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Carmel Valley



Sun

January 1984

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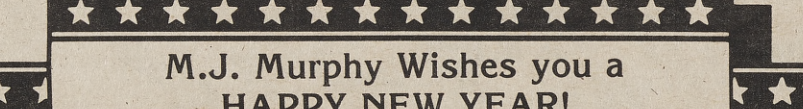


A NEW YEAR
(for the Carmel Valley Sun Too)

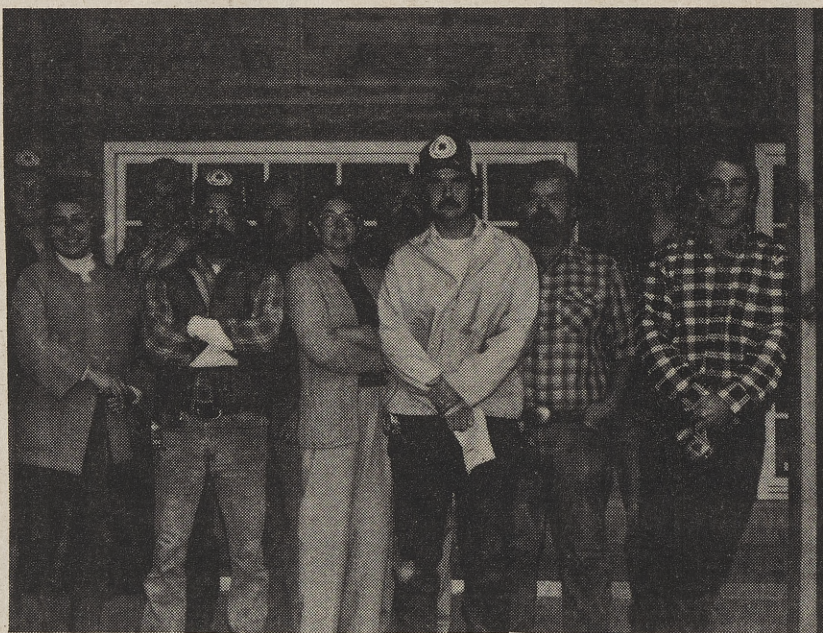
SECOND
ANNIVERSARY ISSUE

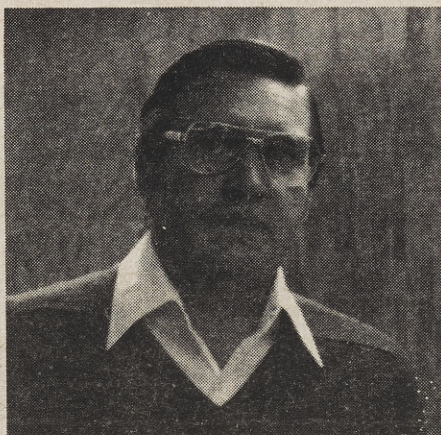
The logo for True Value Hardware Stores, featuring the words "True Value" in a stylized script font and "HARDWARE STORES" in a sans-serif font, both enclosed within an oval border.

659-2291



M.J. Murphy Wishes you a
HAPPY NEW YEAR!

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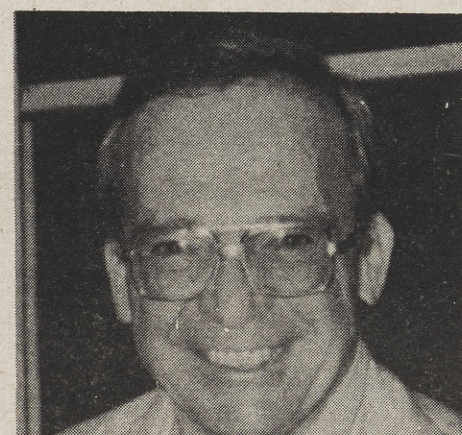
Gene Erner



Jerry Foote-incumbent



Betsy Shea



Charles Tillinghast

Six Candidates Vie For CVPOA Director At Large Positions

Members of the Carmel Valley Property Owners Association will be voting in new officers and new directors to serve on the Board during 1984.

Among the officer candidates are Robert Greenwood-President, Glen Chang-Vice President, Barbara Olson-Recording Secretary, Pat Sorri-Corresponding Secretary, and Nancy Hirsch-Treasurer.

Seeking the four director-at-large positions are Gene Erner, Jerry Foote, Richard Nimmons, Betsy Shea, Charles Tillinghast, and Charles "Todd" Wahle. Foote, Nimmons, and Wahle are the three incumbents. All the candidates expressed similar concerns over the environment, water and the Master Plan.

In their individual beliefs, Gene Erner said "I consider myself a moderate, being neither against all growth nor favoring rampant or incompatible development. He also believes the CVPOA should "speak with one voice, from a reasoned and rational position" and will work towards that goal.

In seeking re-election Jerry Foote stated "The issues for the next two or three years are clear-cut — our Valley Master Plan and water management. The Master Plan will be going through the political process, so vigilance on the part of valley residents is vital..." said Ms. Foote. While on the Board she has been the CVPOA representative at the Monterey Peninsula Water Management District Board meetings.

Richard Nimmons has been a Board member for the past four years. "I

believe the knowledge of valley concerns gathered during this period can be helpful in solving some of the problems and realize some of the opportunities facing our valley over the next several years," said Nimmons. He feels it is important for the CVPOA to continue their role as an aggressive, articulate spokesman for valley residents. Nimmons is the CVPOA communication representative and the liaison to the Carmel Valley Village Improvement Committee.

Board hopeful Betsy Shea said, "Having experienced periods of drought plus flooding and slides in Carmel Valley, I feel environmental extremes must determine the planning decisions before other factors are considered. She feels she would bring a thoughtful, responsible point of view toward matters that come before the Board.

Attorney Charles Tillinghast has served for the past eight months as co-chair of the CVPOA membership committee. "I believe I can bring some fresh insights to the problems of preserving what we all cherish in the Valley while adapting to the changes inevitably produced by time," said Mr. Tillinghast. He is currently a member of the Citizens Advisory Committee to develop a Master Plan for the Greater Monterey Peninsula Area.

Charles "Todd" Wahle has made an extended effort to influence his environment. He has served on the Monterey County Overall Economic Development Program Committee, The Citizens Advisory Committee to the County General Plan, Citizens

Advisory Committee to the County General Plan, and for the past six months has been an appointed member of the CVPOA Board of Directors. "I have hitherto supported slow managed growth and strict but fair adherence to the planning process. I would like to continue supporting these policies as an elected member of the CVPOA Board," said Mr. Wahle.

Results of the election will be announced in the next issue of the C. V. Sun.



Charles "Todd" Wahle-incumbent

NOT PICTURED
DICK
NIMMONS
Incumbent



by Debra Saxton

Editorial Prerogative

On Our Second Anniversary

It's hard to believe it's been two years since the *Carmel Valley Sun* came into being but it has. It was December 23, 1981, the first issue with its 1,000 copies and four pages hit the streets. And it's been support from readers, friends and family that have made each issue since then possible.

With each issue there has been a dramatic change as our contacts and readership grew. We now boast 32 pages and a distribution of 6,000 copies (most reaching readers through the mail).

I'm pleased with the progress we've made in past two years and especially pleased with the response from readers.

We've gone through a lot of changes but more are promised. With the addition of Lisa McKaney as Managing Editor we will be able to provide broader coverage, especially the interesting people and the things they are doing.

Though we are presently a monthly publication, we are rapidly heading towards our next goal of coming out twice a month. With the continued support of our readers and advertisers we will expand our efforts to give Carmel Valley this important communication service.

We thank you for your support and invite you to continue watching us grow.



The Carmel Valley Sun
Established 1981

Publisher.....Debra Saxton
Managing Editor.....Lisa McKaney
Printer.....Carmel Pine Cone

Telephone (408) 659-2950

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Sincerely

Debra M. Saxton
Debra M. Saxton



Almost every time it rains Carmel Valley has a power outage somewhere. We talked to PG&E representative Joe Cowan to find out why there is such a problem in our area.

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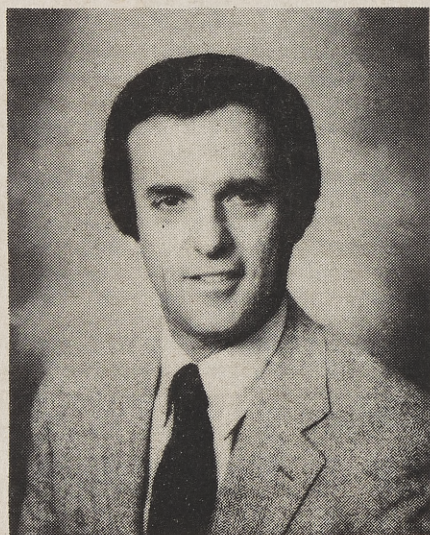
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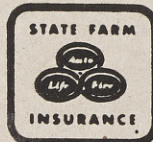


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Why Does Our Power Go Out?

Questions and answers with PG&E Representative Joe Cowan

C.V. Sun: What causes the power outages that we get during storms?

Cowan: "The outages are caused by the weather, tree limbs breaking and shorth us out or a tree falling over and striking a pole or wire."

The Valley also has the problem of poles jumping out in front of cars."

C.V. Sun: Why does one section go out and not the other?

Cowan: There are a number of circuits in the valley and those circuits are serviced by two sub-stations: Hatton sub-station at the mouth of the valley and a sub-station in the Village that's called the Laureles Sub-station.

These two sub-stations service the whole valley and each circuit has so many thousands of circuits on it.

When we have a problem — you see what we have is a spider web network of circuits — we can open and close sections and bring power to the downed area from another source whenever possible. Of course it depends where the damage is. Usually it's a block or two of damage."

C.V. Sun: Why does it take so long — sometimes days — to get the power back on?

Cowan: "Basically what happens in a storm is we have a priority system."

The first priority is the main transmission line — the big line that feeds Laureles and Hatton sub-stations and the other sub-station at Big Sur. If this line is out there is no power to the area at all.

The second priority is the district circuits — the police, fire stations and hospitals. Especially for people who are on life support systems.

Third is the larger blocks of customers. We try to restore power to the larger number of customers first."

When we send the men when the power is out and they start at the sub-station, one man stays at the sub-station and the other goes to the next circuit and on down the line until they find the problem. It's a process of elimination."

C.V. Sun: Will undergrounding the utilities in the Village make any difference?

Cowan: "In the immediate area it will.

Repairs will take longer if we have problems because it has to be done with mechanical equipment."

There will still be outages since there is still overhead wiring on both sides."

C.V. Sun: Should people call P.G.&E. when their power goes out.?

Cowan: When the power goes out, we bring people in to cover the phones. Usually we're faced with 2,000 people wanting to tell us their power is out. All the equipment we have today couldn't handle 2,000 calls. We still wish everyone to let us know when their power is out.

Hopefully the communication industry would be able to help in the future. We're working on a computerized answering service at the main office that will be tied into the system. It will ask things like are your neighbors lights out? If so, push button so and so, which will help to locate the problems quicker.

Hopefully with the technological improvements we'll be able to handle 100 calls at a time, but a touch tone phone is required to give the answers to the computers.

We'll have a quicker reaction time by sending someone to the area immediately.

C.V. Sun: What should people do when the power is out?

Cowan: We recommend people have flashlights with fresh batteries, a portable radio and spare batteries. The radio stations are kept informed of storm troubles. If they use lamps or candles we urge them to be extremely careful, we wouldn't want them to start a fire.

C.V. Sun: Do you have any other tips to give the residents?

Cowan: If they see a downed or sagging wire, stay away. Call P.G.&E. or call the local emergency unit. Consider any damaged wire energized and dangerous and stay away from it.

If a wire falls across their vehicle stay in the vehicle. If you can't stay in the vehicle open the door fully. When you leave the car, jump as far as you can and don't touch the wire or car when you exit.

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Bruce Moore opened the entrance to the property donated to the Housing Authority by Maggie Eastwood, Clint Eastwood and James Garner. The Housing Authority plans to develop affordable housing for the areas senior citizens with a low or moderate income. The development is expected to take two to four years to complete.

Senior Citizens Will Benefit From Land Donation Made By Stars

Because of a generous donation of land from Maggie Eastwood and actors Clint Eastwood and James Garner, many senior citizens will be provided with affordable housing.

The property, which includes 350 acres across from Rancho Canada and backs up to Jacks Peak, was deeded to the Housing Authority of Monterey in early December. Bruce Moore, Executive Director of the Housing Authority, said only a small portion of the land will be built on with plans for the undeveloped portion to be dedicated to public parks.

Though no restrictions were placed on the deed Moore said there is a desperate need for senior citizen housing. Preliminary plans call for 150 clustered units. Citizens over 62 with a low or moderate income will qualify.

Moore says it will take time to resolve some issues surrounding the development. He said a letter had to be submitted to the Planning Commis-

sion asking for a higher building density. The development would also have to be annexed to the Cal-Am water district and to the Carmel Sanitary District.

Funding the project also has to be resolved. Moore said they will first try to get an allocation from the Department of Housing and Urban Development. If that is unsuccessful they will approach the State. The third option would be to issue their own bond, but Moore said that would result in higher tenant rent.

Public opinion, says Moore, has been very supportive. Incoming Carmel Valley Property Owners Association President Robert Greenwood said the project will have relatively little impact on the environment if any and would decrease the total number of units available in the Valley.

The project is estimated to be completed in four years.

Highway Patrol Will Be On The Roads In Force For The Holidays

The California Highway Patrol are already on-the alert as the New Year's holiday draws near.

"All holidays are maximum enforcement periods," said CHP Public Affairs Officer James Iverson. This holiday season will be no different as the CHP step up their patrols for this "Party Period" which encompasses December 20 to January 3.

"Our main goal is going for the drinking driver," said Officer Iverson. He said statistics for last year showed two fatal accidents with two people killed, and 34 injury accidents with 53 people injured. He attributed about half of the accidents to drinking drivers. Also in the records were 77 arrests for drunk driving. He noted that those statistics did not include the cities.

"What we experience during this time of year are people that haven't done any drinking during the year, generally have three or four. They end up having a few drinks, get a little tipsy

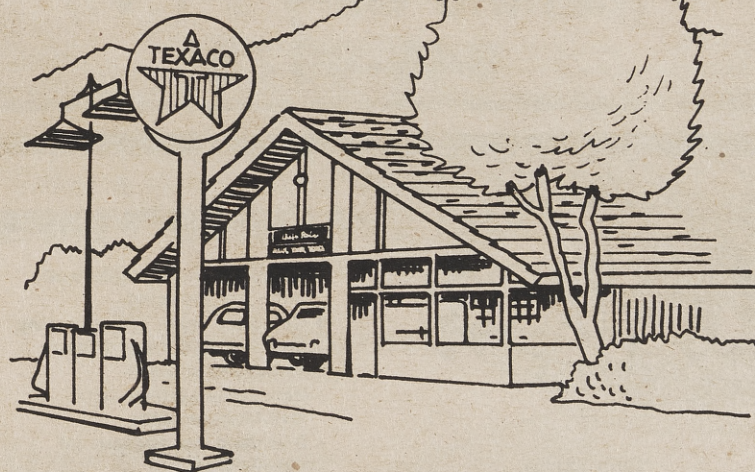
and throw caution to the wind. Those people are really, at times, more dangerous than regular drinkers," said Officer Iverson.

According to Officer Iverson the most sensible thing to do during the holidays is: "If you drive, don't drink. Find someone who isn't drinking, call a cab or call a friend or someone else to drive," he said.

During the holidays the accident picture tends to increase especially on heavily traveled roads, and Carmel Valley Road falls into that category said Officer Iverson. The CHP will have one unit on Carmel Valley Road during peak periods, "and sometimes several," said Officer Iverson.

EDITORS NOTE: BE CAREFUL, BE SAFE. WE DON'T WANT TO SEE YOU IN NEXT YEARS' STATISTICS!

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BEFORE



Before the CVPOA headed the Road Beautification Project, the median strips at the mouth of the valley on Carmel Valley Road were being overrun by weeds. During the past year, community members weeded, removed dead plants and replanted with native plants

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Road Beautification Project Celebrates First Anniversary

"Congratulations to the community," said Karin Strasser-Kauffman, who headed the widely supported Road Beautification Project sponsored by the Carmel Valley Property Owners Association. It was December of 1982 that the initial cleanup and replanting took place.

Frustrated by the unsightly median strips at the mouth of the valley on Carmel Valley Road, Ms. Strasser-Kauffman encouraged the CVPOA to take on the project. "It was one of the most popular jobs I've ever tackled," said Ms. Strasser-Kauffman. "People throughout the valley have been helping," she added.

According to Ms. Strasser-Kauffman, residents have been pulling weeds, helping water and picking up trash. There was a good representation of young and old whenever a community weed pull was scheduled. "People really feel they have a stake in it. And whenever I notice some newcomer out helping it's really heartwarming," said Ms. Strasser-Kauffman.

Landscape designer Alice Mehdy played an important role in getting the median strips cleaned up and replanted with native plants that would require a minimum of maintenance. Ms. Mehdy drew landscape plans, organized the workers and tended the new plantings diligently. "We couldn't have done it without her," said Ms. Strasser-Kauffman.

Almost \$10,000 was collected from

service groups, small businesses, and individuals who supported the cleanup effort. The CVPOA provided \$1,000 in seed money to get the project underway.

Ms. Strasser-Kauffman feels the funds were used wisely with the majority going toward the new plants. Approximately \$1,000 remains for future maintenance.

Members of the community have also provided mulch which will help to keep the weeds down. "The mulch was greatly appreciated but we had to stop it from coming because we couldn't move it fast enough," said Ms. Strasser-Kauffman. Wildflowers have been planted throughout the strips where the mulch mounds remain.

There is currently a maintenance committee which is planning more community weeding. "After next year it should maintain itself," said Ms. Strasser-Kauffman. "Being native plants they should be self sufficient," she added. After that Ms. Strasser-Kauffman said all that has to be done is "sit back and watch it grow."

"Everyone worked hard to get living things growing there," said Ms. Strasser-Kauffman. Unfortunately she reports there have been cars seen parked on or driving across the new plantings. "Now that it looks so nice, let's be real careful with it. So for heaven's sake, don't drive across it!" she said.

AFTER



The median strips now look greatly improved thanks to the efforts of the entire community. Maintenance for the strips is still underway but it is hoped that after next year the strips will be virtually maintenance free.

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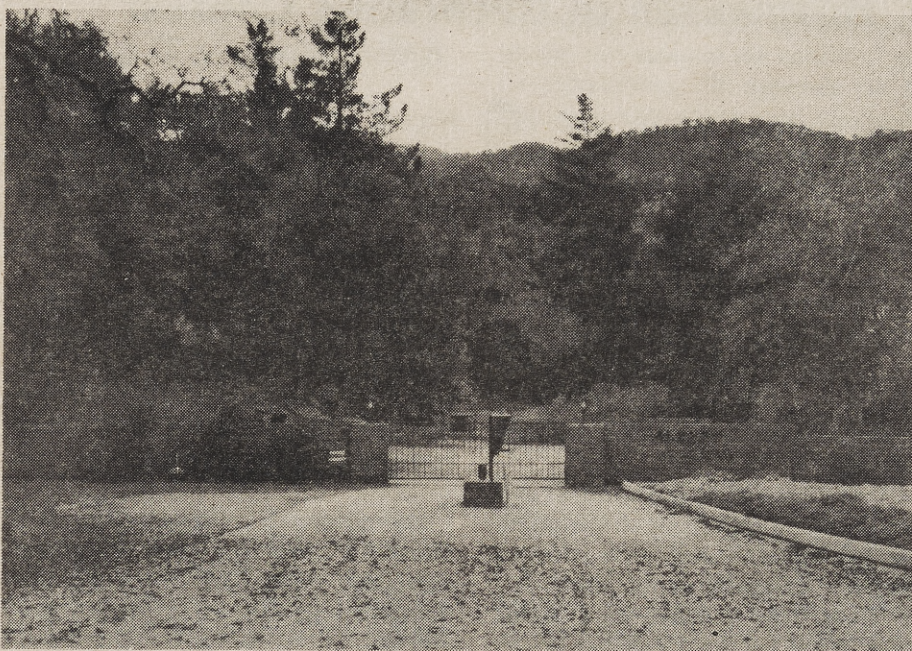
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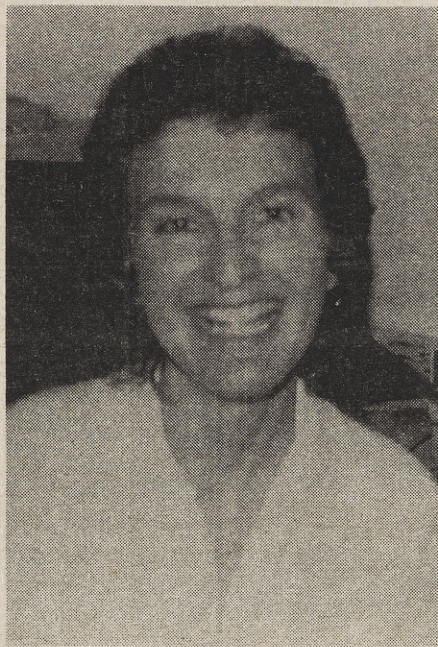
Sleepy Hollow residents will be required to initiate a dual water system before being able to annex to the Cal-Am Water District. The dual system would use existing wells for outside irrigation and Cal-Am water for inside use only.

New Director Appointed To CVPOA Board

On December 14, the Carmel Valley Property Owners Association Board of Directors appointed Pam Austin to fill the remainder of Al Eisner's term. Eisner, who resigned in November, had 13 months of his term left.

As a director-at-large Ms. Austin is looking forward to doing research for the different aspects of the CVPOA Board. "I think it's educational and I wanted to know what's going on in Carmel Valley — development wise," she said.

Ms. Austin has strong feelings about the CVPOA and expects to bring some



new ideas to the Board. "I love Carmel Valley and I think everyone who lives in Carmel Valley should be a member of the CVPOA," she said.

Eventually she would like to see the CVPOA represent all valley residents and not just the property owners. "There are people who have lived in the valley for years and love it here and really care, but for some reason or other they can't buy property and I think they should have a say in what's going on," said Ms. Austin.

Another impetus of Ms. Austin's will be focusing on families, keeping in mind that all ages and all interests must be considered in the decision making processes.

Ms. Austin is a Dental Hygienist at the Carmel Valley Family Dental Center. The Center is a family business which includes her father John Von Berg DDS, and her husband Steve Austin DDS.

Ms. Austin and her husband moved to the valley two years ago after completing their commitment with the U.S. Public Health Service. Prior to that they were regular visitors to the valley because Ms. Austin's family moved here eleven years ago.

Pam Austin has been appointed to the CVPOA Board to complete the term of Al Eisner who resigned in November.

Next Question

A schoolteacher was outwitted by a clever pupil. She was questioning the class in social studies. "Can anyone tell me what the equator is?"

"Yes, I can," answered one boy. "It's an imaginary line drawn around the earth equally distant from the poles."

That sounded to her like a memorized definition. "Do you really know what that means?" she demanded. "Could you, for example, tie a knot in the equator?"

"Yes," he stated promptly.

"Could you, indeed?" was her rejoinder, but the bright pupil was not dismayed.

"An imaginary knot, teacher," he countered.

Sleepy Hollow Residents Will Need Dual Water System For Potable Water

Before it can be annexed to the Cal Am Water District, Sleepy Hollow residents will be required to provide a dual water system said the Monterey Peninsula Water management District at their December 12 meeting.

The annexation to Cal Am was requested by the Sleepy Hollow developers after the County Health Department declared the wells of the private water company to be contaminated. "The concentrates of flourides and other minerals was so high the Health Department immediately posted the system as being unsuitable for human consumption," said Bruce Buel, Executive Director of MPWMD.

The dual water system would require existing wells to be used for all outside irrigation while the potable system is for inside use only. This is a first for the valley.

There are currently six connections for four houses which use 23 acre feet of water. Buel said 20-21 acre feet was used for outside watering.

The advantage to the dual system is the reduction of potable water used said Buel. The disadvantage he said was the cost involved in developing a dual plumbing system. "It will cost the people some amount of money but we're not sure yet how much," said Buel. Estimates have ranged anywhere from \$125,000 to \$400,000.

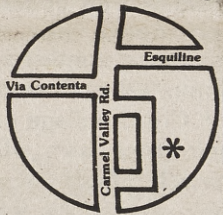
The system is outside the current service territory because the project was approved when there was a ban on Cal-Am annexation. At the time the subdivision was approved by Monterey County the developers said the independent water company would be able to serve the homes.

Public hearings on the annexation will continue on January 9 at the regular meeting of the MPWMD.



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Chamber of Commerce Announces Christmas Decoration Contest Winners



A Grinch village was assembled on the lawn of Reid and Karen Woodward. The decorations won the family first place for residences in the Christmas decorating contest sponsored by the Chamber of Commerce Serving Greater Carmel/Carmel Valley.

Woodward Family Wins Residence Category Christmas Decorating Contest

"We do Christmas," said Reid Woodward of Carmel Valley. That could be considered an understatement since their home won the Christmas decorating contest sponsored by the Carmel Valley Chamber of Commerce.

A Grinch village was assembled on their front lawn with many of the characters from the popular children's book erected by Reid and his wife Karen.

The Grinch theme came about when Karen was in high school in Southern California. "I began making Dr. Seuss critters cut from plywood. There were lots of lawn decorations in our neighborhood which gave me the idea," Karen said.

"My sisters were 10 years younger than I so I read them a lot of Dr. Seuss stories and became very familiar with them," she added.

Her first attempt at Christmas decorations was when she tried to make angels out of aluminum foil until "the first wind came up and the whole neighborhood was covered with foil."

She then tried to make snowmen out of tumbleweeds which "blew away."

"One year my dad threw in some paint and plywood and I got started," Karen said. "When I married Reid his dowry was my Grinch creations," she added.

The Woodwards have been in Carmel Valley almost 10 years. Since that time, they have added several more characters. About three years ago Reid built the Grinch dog and created the "Merry Grinchmas" sign which hangs near their front entrance.

"Kids come by and know exactly who the characters are," Karen said.

"They recognize the 'who's' from 'Whoville' and 'McElligot's Pool' characters," she added.

May, their daughter, refers to Reid as the "walking Grinch" because, for the past three-four years, he would go "Grinching." He would wear a costume designed as a Grinch by Karen and go to school where he performed magic shows.

"I make a point of going to Murphy's. The first year I was there they weren't sure of what I was. Now they know who I am. When someone in the store asks, they say 'that's the Grinch' — he comes every year to say hello," Reid said.

"This is local madness," he said simply. "I love Christmas time. My favorite time is Halloween and I tend to get carried away," he added.

The decorations are not put out every year. They are usually put out two years out of every three. "We've added eight pieces since we've been here," Karen said. "I also know what I'm going to do next year — I'm going to do the cow that turned into a fish," she added.

A very creative family, the Woodwards have decorated the gym for All Saints Episcopal School special functions. Reid is a jeweler and creative writer and Karen majored in art at school.

"We do it for the kids," Karen said. "And for the kid in us," she added. Her admiration for the Dr. Seuss characters stems from her feeling of hope in the stories. Reid wears a big green heart on his costume which children identify as a theme from a Grinch story: "Christmas comes even without presents".

Stew's Plumbing Wins Over Other Businesses In Decorating Contest

The business which won the Chamber of Commerce sponsored Christmas decorating contest this year was Stew's Plumbing, a family-run business owned by Stew and Sandra Clough. It is located on Esquiline.

Jamie Crispelle, who married the former Tammy Clough, asked his father, Jim, to create a decoration. It took Crispelle three days to complete the Santa, sleigh and reindeer atop the building.

"I first did a sketch of a reindeer and used lumber marker crayon to outline them on a four by eight foot sheet of plywood," Crispelle explained.

"I then used a sabre saw, series model 315 to cut out the shapes on the quarter inch plywood," he added. "I only broke one blade which broke within 30 seconds after cutting the first piece," he said.

"I then got another blade and it lasted for the rest of the cutting," he added.

Crispelle then mixed enamel paint using only three colors — white, red and black on the plywood. "I didn't use a primer," he said.

Clough then had his crew help put up the decoration which included Fenwick Lambert, John Keffer, Bill Lambert, Larry Busby, Mike Wells and Joleen Lambert.

Stew's Plumbing moved to Rosie's Cracker Barrel last November. Stew came to Carmel Valley while still in grammar school from Kansas. His wife, Sandra, came to this area while a freshman in high school from Missouri.

Stew has been in the plumbing business all his life. He previously worked with H. Stewart Clough and George Wilson before he began his shop eight years ago.

"I met Stew at a laundromat," Sandra laughed. "His mom used to bring in the clothes but when she met me, she made Stew bring in the clothes,

hoping we'd meet," she added.

After three dates, they married in 1957. They have just celebrated their 25th wedding anniversary. Their daughters, Tammy and Brenda, both work for the business.

Sandra runs the service repair department in the shop. She told Stew she didn't want to have anything to do with the business but realized she couldn't retire as a mother. "I don't know what I'd do at home now," she smiled.

Having moved to Rosie's, they feel, enables them to service their customers better. They have decided not to change the building in any way and also would like to encourage people to bring by old photographs of Carmel Valley for their new "museum" in the bar in back of the shop.

They purchased an extensive collection of photographs by George Seideneck from the Foundation which depicts scenes of Carmel Valley in the 1940s.

"Everything stays; nothing's going to change," Stew emphasized. They carefully planned the shop to look like an old variety store. Plumbing parts are intermingled on the shelves with a variety of goods Rosie had such as old shoelaces, old film, scrub brushes, Atlas soapstone and old magazines.

"I want to have the bar open to whoever wants a party or to discuss Carmel Valley history," Stew said. "I'd like people to borrow what I have and make prints so they can start their own collections in case something happens to mine," he added.

He would also like to see a group formulated that would be interested in cataloguing Carmel Valley historical memorabilia. Anybody interested in becoming involved in forming a "Carmel Valley Historical Society" should contact Stew or Sandra any time.



In the business category of the Christmas decorating contest sponsored by the Chamber of Commerce Serving Greater Carmel/Carmel Valley, Stew's Plumbing (formerly Rosie's Cracker Barrel) took first place for their homemade decorations.

How To Deal With A New Year's Resolution

Well! It's that time of year again. Time to wipe the slate clean with a New Year's resolution that may later be sheer torture trying to keep.

So why do we do it and is it worth it?

Psychologist Richard B. Cheatham said, "Making a resolution is a worthwhile goal, but the difficulty is in the way it's done." For those who are determined to live 1984 with one less undesirable behavior Dr. Cheatham suggested using the same procedure adopted by Alcoholics Anonymous.

"A.A. never encourages people to say to yourself I'll never drink again. Instead each day say to yourself today I will not drink. It's a nice way to handle an undesirable behavior and I've found it works so well in so many instances," said Dr. Cheatham adding, "most people can maintain a particular behavior for one day."

According to Dr. Cheatham, making a resolution sets up a situation for individuals to criticize themselves. It's a risk that some people need to experience. When (or if) they fail, guilt develops which is unbeneficial if carried too far. The day by day approach largely alleviates the dangers of excessive guilts. If on any one day you feel you can't keep your resolution "don't," said Dr. Cheatham. "The next day, start over."

What if you find yourself continuously starting over? "Is it better to stop the hassle — yes and no, depending on the two sides of the conflict," said Dr. Cheatham. "It depends on the behavior and where one places the most importance. That's a very hard question for a person to answer," he said.

If changing the behavior is more important but the person can't come to grips with it, they should get professional help. This is applicable whether changing the behavior is crucial or not.

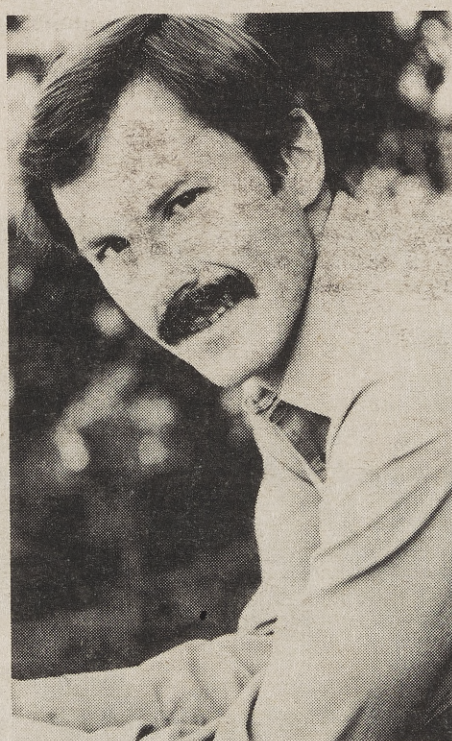
Sometimes indulgence or acceptance may lead to changing the behavior. "In some instances it's best for the individuals to quit hasseling themselves and to go ahead and give in to the behavior," said Dr. Cheatham.

In summary: It really isn't important whether you make or break a resolution, it's how you treat yourself when you desire a change. "All of us from time to time need to deal with changing a behavior. The New Year's resolution is a nice ritual offered to us, only do it on a day by day basis," said Dr. Cheatham.

Dr. Cheatham is retired but still operates a limited practice located on Via Nona Marie. He specializes in treating compulsive behavior disorders with special emphasis on alcohol related problems which includes working with the individuals and families. He moved to Carmel Valley in May leaving a large private practice he established in Oakland.

His earlier career includes teaching clergymen and seminarians at the Pacific School of Religion in Berkeley how to deal with individuals who have a drinking problem. He also practiced as a Staff Psychologist at Georgetown University in Washington, D.C.

Local Author Helps Computer Buyers



Author Barry Tillman's book is a guide for computer shoppers.

A Systems Approach for Choosing Your Computer is a new book that is designed for the confused and bewildered computer buyer.

"The book does not list name brands nor does it give theory on how a computer works, instead it helps to determine the need of a novice computer buyer," said author Barry Tillman.

Knowing computereese is not required said Tillman. The book is designed for a hands on approach that provides a shopping list — based on the desired uses of the computer — for the buyer to carry to the computer store he said.

Mr. Tillman has a Masters Degree in Industrial and Systems Engineering and has spent 16 years in the field of Ergonomics which is the science of effective interaction of people and machines. He has designed the book using the same approach computer companies use to design computers.

The book is available through Peggy Tillman, P.O. Box 511, Carmel Valley, Ca.

Nominees Presented For Upper Valley Advisory Committee

In December the Carmel Valley Property Owners Association recommended four individuals to be considered for the Upper Carmel Valley Advisory Committee.

Among the names submitted by the CVPOA were John Broberg, Robin Burnett, Val Hempel and John Tierman. Two positions on the committee

are expected to be filled by the nominees.

Advisory committee members are appointed by the Monterey County Planning Commission. Their duties include reviewing building and use permit applications.

The entire committee consists of seven members.

Monterey Bay Aquarium Needs Volunteer Tour Guides

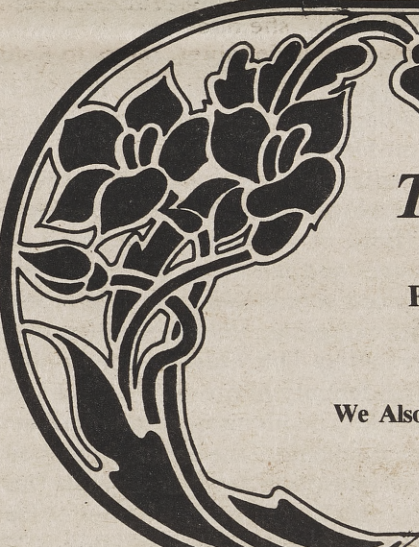
The Monterey Bay Aquarium is taking applications for their first Aquarium Guide training course which begins February 1, 1984.

The volunteer guides will learn to lead tours, talk to visitors at the tide pool, bat ray pool and kelp lab as well as prepare for traveling programs into the community.

The course includes 16 sessions of intensive training to learn the natural history of Monterey Bay, from sharks to sea otters.

Enrollment deadline is January 9. Applicants must be 14 or over.

For more information call Anne Davis at 649-6466.



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SHARING YOUR VIEWS

LETTERS TO THE EDITOR

Zoning Change For Airport?

To The Editor

An article appeared in one of the local papers on October 20, titled "Developers push to be in valley Master Plan." Two short paragraphs in the story prompted me to do some investigating. What concerned me was the possible rezoning and development of the airport property in the Village.

In the proposed Master Plan, the airport is zoned low density residential (one home on one to five acres) if the airstrip ceases to operate. One reason for this zoning is that further water contamination is a certainty if greater density is allowed. The Village has on several occasions been very close to having its water supply declared unfit because of runoff from existing septic systems. If we allow concentrated development, and contamination results, sewerage the Village may be forced upon us. We the residents may pay a heavy price if these types of projects are built.

The plan for the airstrip as proposed by Gene Takagawa and Associates calls for some 80 condominium units on the east end of the property. This is just beyond one of the two septic saturated groundwater basins that cross the land.

Moving west along the strip, they would offer an open space (the saturated area), and connect El Caminito from Ford to Via Contenta. This would presumably ease traffic congestion, but to the contrary would route vehicles to one of the worst C.V. Road intersections in the Village. A stop light would be needed to prevent accidents.

The "open space" is the "dangling carrot" that the county would be offered to allow the development. Those that are familiar with the area have suggested that this might serve as a town hall/corporation yard/or park in the event of the formation of a city.

On the west end within 50 yards of our elementary school, they are proposing some 60,000 square feet of

commercial development with over 100 parking spaces. (This is within the second saturated groundwater basin that passes through the property.) The increased traffic would pose a threat to the children who walk these roads daily. The noise, the security lights at night, and the general deterioration of the quality of life for those who live within this quiet residential neighborhood would be intolerable.

What Takagawa and Associates are attempting to do is alter the plan to favor their development. They have asked the Planning Commission to change the current density and zoning. As a result, a subcommittee has been appointed to study the issue and report at a Commission hearing on Jan. 11. It is prudent to recognize that Takagawa and Associates is well financed, and has been preparing its case for over a year. They have followed the drafting of the Master Plan, and after having failed there, they are continuing to pursue the project through the Commission.

Let's not allow this to become another "How did they ever let this happen" issue. We who live in the Village may be more sensitive to the problems that would result from this project than local government employees in Salinas or Monterey. Those of you who share these concerns and the many others not mentioned should send a postcard or letter expressing your opposition to the rezoning. This must be done prior to the January 6 in order to have input at the subcommittee level. The formal hearing before the entire Commission will take place January 11. Write David Hendrick, Chairman: Monterey Planning Commission, P.O. Box 1208, Salinas, CA. 93902.

We cannot wait until they have gained momentum. The time to stop them is now!

Dr. Steve Austin
Carmel Valley Village

REPORT CARD

GOOD NEWS FROM THE SCHOOLS

Congratulations to Paul MacDonald who has been named Carmel High's top Century III leader. Paul is now eligible to compete with other local winners from around the state for one of two \$1,500 scholarships and an all-expense-paid trip to the Century III Leaders National Conference in March in Williamsburg, Virginia. Paul was judged on the basis of leadership skills, school and community involvement, and a current events examination. Runners-up were Alison Murray and Christopher Nelson.

Congratulations to the Padre Volleyball Teams and to the individual award winners: Most Inspirational, Charis McGaughy; Most Improved, Meg Aronson; Most Valuable Player, Angela Acuna. Varsity: Most Inspirational, Zoe Zanides; Most Improved, Jaime Marasco; Most Valuable Player, Angela James; All League: Jennifer Hinton.

The Carmel High School Spanish Club sent clean used shoes and clothing to the children and young adults of the Mexican village of Polanquitos near Guadalajara.

Congratulations Swimmers! A banquet was held to honor the swim team members. Receiving awards were Most Valuable, Kristina Neill; Most Improved Varsity: Erika Radon; Coaches' Award: Emily Banks; Most Valuable JV: Claudine Gale; Most Improved JV: Julie Moulaison; Most Valuable Diver: Jill Mink; Most Improved Diver: Marti Brehmer; Scholastic Swimmer Award: Lisa Paik; 1984 Co-captains Mary Lee and Emily Banks; The Super Nice Girl award went to Sheila Mullen and Lisa Radon.

Congratulations to Tennis Team members. Award winners were: Most Valuable, Tina Crivello and Kari Kunkle; Most Improved, Lezlie Stevenson.

The Academic Decathlon Team performed splendidly, winning 23 medals which was more than any other school. Team members included: Paul MacDonald, Lisa Radon, Mai Lim, Dave Sandstrum, Karin Morrill, David Loya, Stacie Stainbrook, Sabin Speiser, and David Woodware. A marvelous effort with the help of their coaches Jeanne Muir and Lynn Hayes.

In another creative achievement Mrs. Titcomb's French III class recently presented a classic fairy tale, Cinderella, to the French students at the Middle School. The success of the performance prompted the French Students to make plans to perform for other Middle Schools in the area in the future.

The Carmel Varsity Boys' Basketball Team won the St. Helena Tournament held December 11. Brady Arrillaga, Wayne Marto and Javan Bernstein made All Tournament.

The Wrestling Team made a fine showing at the sixteen team Alisal Invitational. Winners included: First Place, Bobby Walthour; Second Place, Sal Orozco; Third Place, Jason Reate and David Trotter; and Sixth Place, Chris Ingram. Bobby Walthour was also named Outstanding Wrestler.

For such a small school, it seems that Carmel High has an exceptionally large number of talented and creative students. To show a few: Aileen Han plays harp in the Monterey County Youth Orchestra; Lisa Radon has been selected by the Daughters of the American Revolution as award winner of a contest for outstanding high school boys and girls — David Woodward and Mike Kelly were runners up.



Tularcitos students held a special Christmas celebration for parents and faculty on Dec. 14. The program included skits and musical presentations from the various classes.



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Wilsdon-Brenner Works On Exhibit At Doubletree Conference Center

Jean Wilsdon-Brenner of Carmel Valley is currently exhibiting constructed landscapes at the Doubletree Conference Center in the Alvarado Gallery through Jan. 18.

Sponsored by the Monterey Peninsula Museum of Art, the exhibition, *Contrasts*, was inspired by a river-rafting trip in the Grand Canyon during the summer of 1981.

The title of the show is a description of the extremes she encountered during the trip — blistering heat, frigid water, brilliant light, deep shadows, narrow chasms and panoramic vistas.

Her constructed landscapes achieve the illusion of volume through the use of color and planes. She simplified and abstracted forms found in nature and developed her own technique of cutting shapes from foam-core boards, painting them and mounting them on dowels or in layers to create large, dimensional figures.

The subtitle of her show is "226 Miles Down the Colorado River" and each piece is described as a specific spot such as "Mile 20 ... North Canyon Cavern" or "Mile 120 ... Blacktail Canyon."

Born in San Jose, Ms. Wilsdon-Brenner grew up in Palo Alto, majored in art and history at Stanford and studied art history at the l'Ecole de Louvre in Paris.

She came to this area in 1961 with three small children and began to paint landscapes. "I started painting when I was married and took lots of classes and workshops with the Carmel Adult School program and worked for a long time with Clarence Bates," Ms. Wilsdon-Brenner said.

She also took many classes in life drawing and went through a long period in which she painted many figures; first in oils, then in acrylics and in 1969 began to develop the style which culminated in hard-edge constructions.

"My first show was in Carmel Valley in November, 1969, at a place called the Ardvark. It was very exciting and a lot of fun. It was mostly faces and figures on art illustration board where I tried to simplify light and dark shapes to keep it as simple as possible yet portray the emotion of the subject," she explained.

Her next exhibit was inspired by portraits on blocks of wood at the Village

Theater in Carmel. "I thought, gee, that was neat. I liked the dimensional aspect but I didn't have any wood or a saw so I would cut a light shape and mat it on something dark except I left the edge ragged and painted it with a contrasting color," she said.

She first used red which gave it a linear quality while keeping the shapes simple. Her next show was in Atherton in 1970 with the figures. "I was quite surprised that they sold well. My children, whom I used as models many times, were quite happy that their faces and shapes were hanging in people's homes," she laughed.

Ms. Wilsdon-Brenner then had a show in 1971 at the Pacific Grove Art Center. At that time, she had gone off canvas with her figures. Her style developed from a visit to her brother in France where she saw a show of works by Matisse.

"It was a wonderful show with his 'Swimming Pool' series and I've always admired his Blue Nude cut-outs. On one piece, he had a figure of a hand which stuck out off the canvas and he just made a jog on canvas. I thought, why not just put the hand out there and when I came back I had to figure out how to do it," she explained.

She began to use heavier composition board as backing to let the figures come off the canvas. By her 1971 show she was doing six foot figures of nudes and children with composition board for the background and layers of illustration board cut with a sheet rock knife.

"I love dimension," Ms. Wilsdon-Brenner said. "To start my great big paintings, I would work out the color, shape and composition with a drawing," she added.

Her drawing would hang on the refrigerator or where she was ironing so that she could study the composition. "When I cut it out and stack it up, it adds so much dimension," she said about her work. "I can't do anything flat any more," she added.

Once her work is cut out and assembled it has to lie flat overnight until the glue sets. "I don't know until the next morning what it's going to look like upright and I get so excited I can't wait to wake up," she said.

Ms. Wilsdon-Brenner then had a show at the Village Artistry in Carmel in 1972. She then decided to get a



Jean Wilsdon-Brenner stands with her constructed landscape "Mile 136...Deer Creek" which is part of an exhibition on display in the Alvarado Lobby of the Monterey Conference Center.

teaching credential from the Monterey Institute of International Studies and graduated in 1974.

"Before I began to teach school I also had won first prize at a Monterey County competitive at the museum and won first prize in sculpture," Ms. Wilsdon-Brenner added. "It was a composite of women, one with a long skirt, one with a mini-skirt and one with jeans back in February, 1972," she said.

Though she does not consider herself a feminist, she does relate to the women's movement and is herself an independent and ambitious woman.

Ms. Wilsdon-Brenner then began to teach fifth grade at Manzanita School and married Alan Brenner in May, 1975. She has taught continuously for the past nine years.

"I did a show at Santa Catalina with Barbara Blevens. I did dimensional figures in plexiglass and she did works

in plastics. That was in January, 1978," Ms. Wilsdon-Brenner said.

Immediately after the show, she was commissioned to do a mural for Northern California Savings [now Great Western] at the Carmel Rancho Shopping Center.

After this show at the Conference Center Ms. Wilsdon-Brenner would like to do local landscapes of Monterey County. "I want to keep moving in the same manner. Monterey County would be a good challenge because the colors would have to be very different from what I used in this show," she said.

Her immediate challenge would be to decide to go back to teaching or to continue full-time with her art work. "It took me eight months of full-time work to get this show ready," she explained. It was also apparent that she would prefer to continue her art work if she were commissioned to do so.



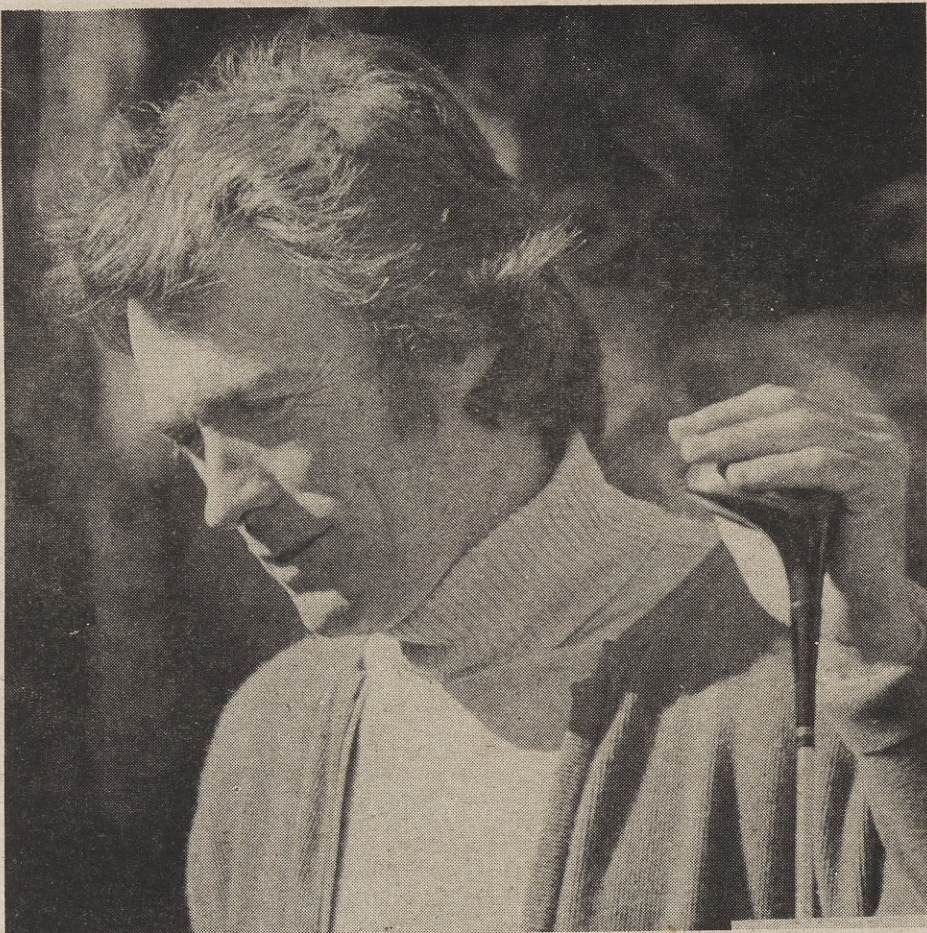
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Clint Eastwood is among the celebrity amateur players who will participate in the 43rd annual Bing Crosby National Pro-Amateur golf tournament scheduled from Monday, Jan. 30 through Feb. 5 at Pebble Beach. Other stars include Pat Boone, Glen Campbell, vic Damone,

Mac Davis, Jim Garner, Jack Lemon, Johnny Mathis, Telly Savalas, George C. Scott and Andy Williams. Season badges may be purchased at all golf courses on the Monterey Peninsula. \$5 and \$10 daily tickets will be available during the tournament.

Women's Network To Feature Attorney Michele Kennedy

Attorney Michele Kennedy of the law firm of Spiering, Scherzer & Swartz will be the guest speaker at the January 10 brown bag luncheon lecture sponsored by the Professional Women's Network of the Monterey Peninsula. Ms. Kennedy will discuss Property Rights: Pre-Nuptial and Post-Nuptial.

Michele Kennedy received her J.D. degree from Hastings College of Law, University of California. She earned her Masters Degree in International Policy from the Monterey Institute of International Studies, and her Bachelor's Degree from the University of California at Berkeley.

Ms. Kennedy is a fourth generation

attorney in a family that saw her father, grandfather, and great grandfather practice law. She is the first woman to follow the family tradition.

After receiving her J.D. degree, Ms. Kennedy clerked in the California Court of Appeals under Judge Poche, and then worked for Assemblyman Sam Farr. She particularly enjoys trial work, and is interested in women and the law. She envisions women "becoming part of the legal system and knowing their rights."

Ms. Kennedy will speak at the Community Room, The Crossroads, at 12 noon. Members of the Network are admitted without charge; non-member fee is \$3.

Variety Of Topics Scheduled For Alliance On Aging Meetings

Ancient arts and new technology are among the topics for the January meetings of the Alliance on Aging.

The month begins with Dythel Stevens on January 6. Ms. Stevens will discuss Numerology and the influence of numbers.

Alliance on Aging Visitor Project Director, Toni Jacobson, will bring another ancient science to the January 13 meeting. Her discussion will be on Astrology.

On January 20, it's back to the computer age with "Computer Information

Revolution." Speaker Robert Daunt, who specializes in computer law, will discuss the changes brought about by computers as well as changes caused by the printing press.

Maxine Myers is the scheduled speaker for January 27. Ms. Myers is a certified Grapho Analyst. Her program is "You are what you write."

The Alliance on Aging meets every Friday at 11:20 A.M. at the Pacific Grove Community Center. Lunch is served during the meetings for \$1.50.

CVPOA Meeting Recapped

The regular meeting of the Carmel Valley Property Owners Association was held December 14, at the Carmel Middle School.

Action taken during the meeting was the appointment of Pam Austin to the Board and raising of membership dues which will become effective in April 1984.

In a recap of expenses for the lawsuit over the Carmel Valley Ranch annexation to Cal Am Treasurer Leigh Poland reported a total cost of \$14,673.07 — without going to court. Before the suit was dropped the CVPOA received a total of \$8,070 in contributions. The remainder of the expenses were covered from the CVPOA general fund.

General discussion included the annexation of Sleepy Hollow to the Cal-Am water district, the Master Plan, and the Carmel Valley Overview, which is the Housing Authority proposed senior citizen development and other small items.

Guests speaking to the Board included Attorney for the city of Carmel George Brehmer, who was seeking CVPOA support for a lawsuit the City has filed against the Odello development.

The next regular CVPOA meeting will be held at 7:30 P.M. January 11, at the St. Dunstons Episcopal Church on Robinson Canyon Road. All members of the community are invited to attend the board meetings.

Professional Women's Network To Hold Annual Elections

The Professional Women's Network of the Monterey Peninsula will elect six new members to its Board of Directors at its January 24 meeting. The meeting will be held at the Crossroads Community Room at 7 P.M.

The candidates seeking election are: Susan Bloch-Farrington, Jane Bolt, Carol Donald, Elizabeth Field, Kim Hartford, Jeanelle Kaminske, Sally Nash, Bette Phillips, Betty Plank, Leslie Simon, and Barbara Hirsch.

Kaminske, Plank and Simon are incumbents. Those elected will serve for two years.

Board members remaining for the next year are Judy Caswell, Cathy Cloud, Grace Darcy, Susan DuPree, and Candace Snow.

Network members are admitted to all Network meetings without charge. Non-member fee for attendance at evening meetings is \$5.



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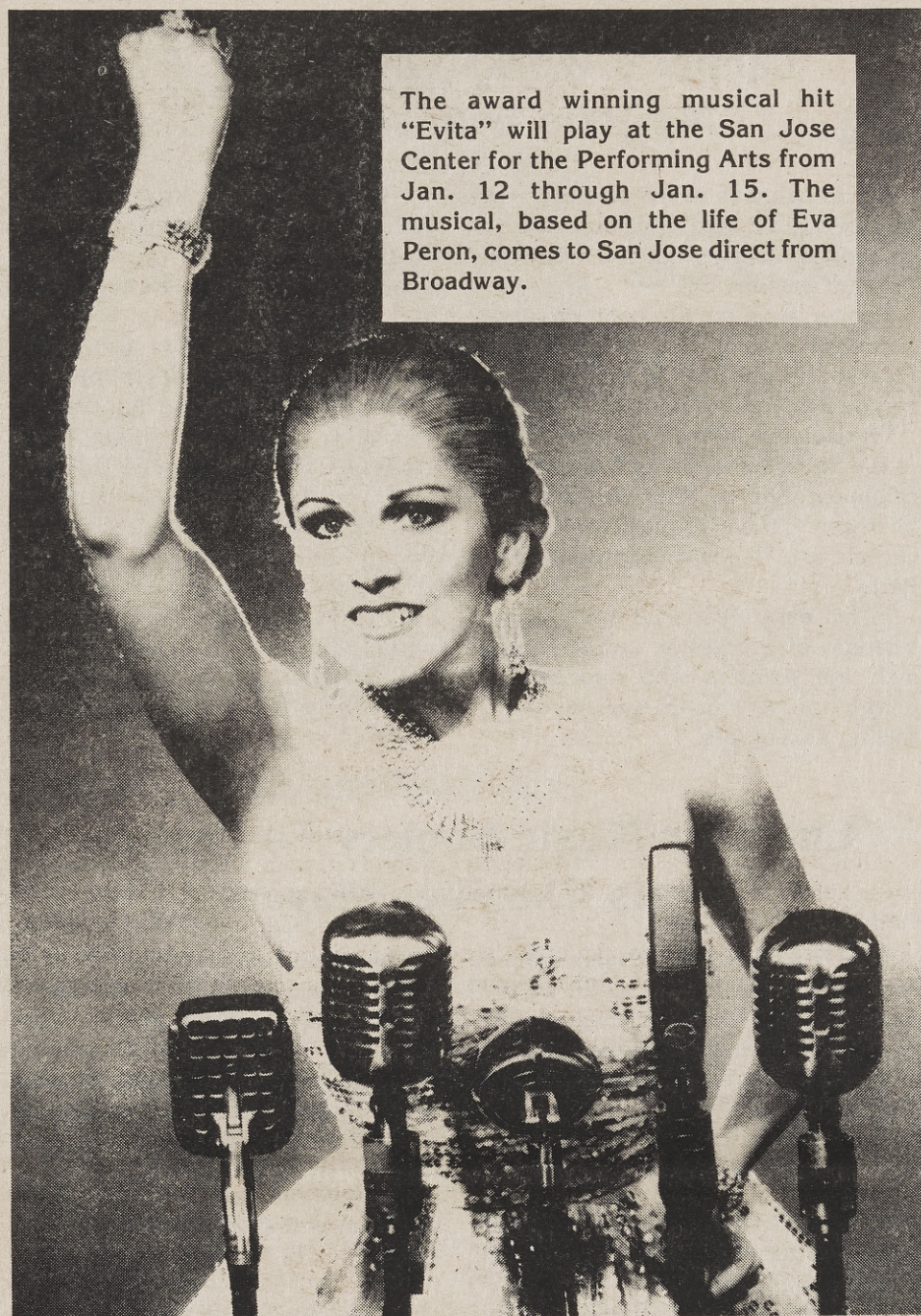
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The award winning musical hit "Evita" will play at the San Jose Center for the Performing Arts from Jan. 12 through Jan. 15. The musical, based on the life of Eva Peron, comes to San Jose direct from Broadway.

Musical Hit "Evita" Will Play In San Jose

The award-winning musical hit "Evita", direct from Broadway, will play at the San Jose Center for Performing Arts, Almaden Boulevard and Park Avenue, San Jose from Thursday, Jan. 12 through Sunday, Jan. 15.

Performance times are 8 p.m. Thursday through Saturday; 3 p.m. matinees on Saturday and Sunday and a 7 p.m. performance on Sunday.

The musical, based on the life of Eva Peron and her rise to power in Argentina during the late 1940s and early 1950s, is directed by Harold Prince with lyrics by Tim Rice and music by Andrew Lloyd Webber. "Evita" is produced by Robert Stigwood in association with David Land.

Florence Lacey portrays Eva Peron, Tim Bowman is Che and John Leslie Wolfe is Peron. Donna Marie Elio plays the role of Eva Peron at two performances each week. The musical has choreography by Larry Fuller; sets, costumes and projections by Timothy O'Brien and Tazeena Firth and lighting by David Hersey.

Three 45-foot tractor trailers packed full of scenery, props, lighting equipment, costumes, wigs and make-up will converge upon the Center for the production.

"Evita" opened on Broadway in 1979 where it became the 18th longest running musical in theater history. The musical swept the 1979-80 theater awards winning seven Tony Awards including Best Musical, the New York Drama Critics' Circle Award — Best Musical and six Drama Desk Awards including Best Musical.

In addition to this touring company there have been two other national companies as well as productions in London [where the musical originated in 1978], Madrid, Mexico City, Pretoria, South Africa, Greece, Japan and New Zealand.

"Evita" comes to San Jose through Henry Schiro of H.A.S. Productions. He has been an active member of the boards of several performing groups and is currently president of the San Jose Children's Musical Theater board. He was also production manager for "Annie" that was recently performed at the Center.

Ticket prices range from \$15.50 to \$22.50. For more information and tickets-by-phone, phone the San Jose Box Office at 246-1160. Tickets are also available at Bass Ticket Centers and Peninsula Box Office.

Glen Campbell Show Scheduled For Jan. 6

The Glen Campbell Show is scheduled at 8 p.m. Friday, Jan. 6 at the Salinas Community Theater, 940 N. Main St., Salinas.

Campbell has been a perennial favorite with popular, easy listening and country audiences since he hit the national spotlight with *Gentle On My Mind* in 1967.

Regularly on television with two ma-

ior series to his credit, he has appeared in many movies, produced innumerable top selling albums and is identified with such "standards" as *Galveston*, *Wichita Lineman*, *By the Time I Get to Phoenix* and *Rhinestone Cowboy*.

For ticket information, phone 758-7477.

California Repertory Theatre Begins Off Season Performances In January

The off-season programs scheduled at the California Repertory Theatre will include the comedies *The Princess and the Pea* and *Luann Hampton Laverty Oberlander*.

The Princess and the Pea will be presented by the California Young People's Theatre with a 10:30 a.m. and 1 p.m. performance Friday, Jan. 13

and Saturday, Jan. 14 at the theater, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

Hartnell Theatre will present *Luann Hampton Laverty Oberlander* at 8 p.m. Thursday, Jan. 19 through Sun., Jan. 22 at the theater.

Ticket prices will vary. For more information, phone 372-0750.

Abraham's Journey To Be Presented In Film Series

The Holy Lands will be the next feature of the Explorama Film Series scheduled Thursday, Jan. 19 at 8 p.m., Friday, Jan. 20 at 2 p.m. and at 8 p.m. in the Sunset Center, Carmel.

Produced and narrated in person by Jean Luc Sterckx, the film, *In the Footsteps of Abraham* chronicles the time Abraham made a journey through what is today Iraq, Syria, Turkey, Lebanon and Israel 4,000 years ago.

Luc Sterckx tells the story of the father of Christianity, Islam and Judaism. The movie includes fascinating scenery, cities and religious shrines. It also focuses on the people who reside in these areas today and explains what is left of Abraham's teachings by visiting with a host of religious minorities.

Reserved seat tickets are \$6.50 and are available at the door.

First Ladies Will Be One Of Brown Bag Features

Brown Bag Cinema continues with lunch at 12 noon, Thursday, Jan. 19 on the Carpenter Hall Terrace at Sunset Center, Carmel.

At 1 p.m. the free movie *American First Ladies* will begin. The film brings out the individualism of each of the first ladies and shows the contributions they made to the social and cultural life of their day.

It will be followed by *A Bashful*

Ballerina with Imogene Coca. She plays the part of Miss Grotz, a ballet pupil with three left feet.

Brown Bag Cinema is an opportunity to revive an old-fashioned spirit of community and neighborliness and a chance to renew old friendships or make new ones. Everyone is invited to share a meal and enjoy a learning and entertaining experience. No reservations or tickets are required.

Sunset Center Continues British Comedy Series

The British Comedy Film Festival continues at 8 p.m. Tuesday, Jan. 10 in Sunset Center, Carmel.

The featured film will be *The Ruling Class* with Peter O'Toole, Alastair Sim and Harry Andrews.

Sunset Center brings the series to the community as part of its continu-

ing program of encouraging participation in and appreciation for the film arts. Tickets are \$2 at the door.

The next feature will be the 1955 film *The Captain's Paradise* on Tuesday, Feb. 14 which stars Alec Guinness, Yvonne DeCarlo and Celia Johnson.

Monterey Peninsula Museum Of Art To Feature "Mingei" Creations

The Monterey Peninsula Museum of Art will have a Japanese music performance in conjunction with its current Nihon Mingei Hin exhibition from 1:30 p.m. to 3:30 p.m. Sunday, Jan. 8 at the museum, 559 Pacific St., Monterey.

Kazuko Muramoto, Kano Matsueda and Kazuho Okamoto of the Bay Area will play the koto, shamisen and Japanese flute. They will play both modern and classical koto music [of the Chikushi School].

The exhibition, *Nihon Mingei Hin: Traditions and Transitions*, consists of the folk art of the Japanese people in which beauty and utility are united.

The exhibition is in the main gallery of the museum through Jan. 15.

The title of the exhibition can be literally translated into "Japanese People Art-Things." The word, "Mingei" describes an art form created for the people by anonymous artisans in the provincial regions of Japan.

Most works were designed to marry beauty and function in the commonplace. The collection includes masks, kites, dolls and toys that are used in celebration of children's festivals in Japan.

Each object, whether created of wood, metal, ceramics, bamboo, paper or cloth, is crafted with delicate artistry and vivid color. The toys are displayed in processions on a series of bridges: costumes in bright blues, reds, yellows and greens form ribbons of color and when viewed closely, each miniature figure reveals character and individuality.

The toys and other objects have all been collected by Robert Skiles on his many visits to Japan. Some were found in the country where craftsmen sell their wares from their workshops and others were purchased in craft stores in Kyoto and Kurashiki.

Additional features of the exhibition are of a functional nature, such as furniture, tools, utensils, clothing and containers. There are also examples of sculpture, paper, bamboo and prints.

In the Maurine Church Coburn gallery is an exhibition of Nihon Mingei Yaki, Japanese folk art pottery. There are examples of ceramics from every folk kiln in Japan and ceramics used for the Japanese tea ceremony.

The exhibitions were made possible through a grant from the Dunspaugh-Dalton Foundation and Mrs. Robert Bonner.

The next exhibition will be paintings by Millard Sheets in the main gallery from Jan. 21 to March 4; paintings by Abbie Lou Williams in the Maurine Church Coburn Gallery; stained glass in the Asian gallery; works by John Mancini in the Leonard Heller Memorial gallery and works by Robert Windle in the Alvarado Lobby of the Conference Center from Jan. 19 through March 14.

Lahner's Works On Exhibit At Marjorie Evans Gallery

Emile Lahner's works on paper are on exhibit at the Marjorie Evans Gallery in Sunset Center, Carmel through January 31.

Lahner was an eminent contemporary of Braque, Dufy, Matisse and Picasso. He was born in Hungary and earned a diploma in mine engineering.

Immediately afterwards, he enrolled at the Royal Academy of Fine Arts in Budapest. Shortly after World War I, he began to travel to the European art centers and finally chose to settle in Paris.

In his early years, he enjoyed his freedom of expression and shared it with the painters who had settled before him such as Chagall, Soutine, Kisling and others.

In the late 20s and early 30s, Lahner was sought after for exhibitions in Boston, New York, San Francisco and Sao Paulo. Since 1930 he showed his work regularly in Paris.

The exhibition of 45 of his works is sponsored by Laky Incorporated of Carmel, a family holding company for the Lahner collection. Les Laky, an art dealer in Carmel since 1956, met Lahner in the early 60s and the two men became close friends. Lahner died in Paris in December, 1980.

The gallery is open from 9 a.m. to 5 p.m. on weekdays and one hour before a performance in the theater. The gallery is closed on weekends unless there is a performance in the theater.

Chamber Music Society To Feature Paris Chamber Players

The Paris Chamber Players will be featured at the third concert of the season by the Chamber Music Society of the Monterey Peninsula at 8 p.m. Wednesday, Jan. 25 at Sunset Center, Carmel.

Michel Debost, flutist, Kathy Chastain, flutist and Joel Pontet on the harpsichord and piano will present a program which represents the music of three centuries for two flutes and accompaniment.

The first part of the program will include *Sonata in F major* by Handel, *Sonata for two flutes a cappella* by Telemann and *Sonata in G major* by Bach.

The second part of the program will not be baroque music. It will include three pieces for flute, alto flute and piano by Von Weber, Boem and Rossini, *Allegro and Minuetto for two flutes* by Beethoven, *Trio des Jeunes Ismaelites* by Berlioz and the Verdi-Doppler *Rigoletto Fantasy*.

The program will conclude with a selection of light-hearted music from 1900.

Memberships in the Society are still available. Single tickets for the concert are \$7 and may be obtained at the door prior to the concert. For more information, phone 372-5981.

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This is only one of the incredibly realistic paintings done by Chari'e Reid, co-owner of the newly opened Reid Gallery in the Barnyard. Art enthusiasts are invited to drop by to enjoy not only the masterful works being presented, but the comfortable atmosphere owners Ronn and Chari'e provide in their gallery.

Exciting Things For Art Lovers

Exciting things are being offered to art lovers since the opening of the Reid Gallery in the Barnyard. Gallery owners Ronn and Chari'e Reid held their official opening on December 9. Over 300 guests filed through the cozy gallery that features internationally known artists as well as Chari'e's own masterful works.

According to Ronn, the aim of the gallery is not only to feature the artists but to create an atmosphere everyone will enjoy. He invites art lovers, students, or those who want to learn to enjoy art to visit the gallery. High pressure sales is not their goal he said, it's only to promote the artists.

With the gallery, Ronn and Chari'e plan to bring back the flavor of Carmel. "When it was a true artists community," Ronn said. They plan to have artists work at the gallery so enthusiasts can watch the various techniques and maybe even pick up some pointers.

One artist currently featured at the gallery is Ferdinand R. Petrie in his first west coast exhibit. Petrie is among those listed in *Who's Who in American Art* and has been commissioned by the Smithsonian Institute to do 21 paintings of the institutions buildings. Some of the other artists include Italian painter Roberto Lupetti, Richard Peters and of course Chari'e.

The gallery also displays the limited edition jewelry designed by Carmelite Goph Albitz. His extraordinary designs are noted for their high quality and unique

FREE ENTERPRISE ...

style.

Plans for the future of the gallery are also exciting. Ronn said they are planning a special showing during the Crosby. The show will feature Manuel Gregorio Pereira who just came to the United States in December and will be shown exclusively with the Reid Gallery.

Pereira is a prominent artist in Portugal and according to Ronn is a really good impressionist painter. "No other impressionist comes close to what he does," says Ronn. Pereira is painting scenes of the local area which will appear in the show.

Congratulations to Ronn and Chari'e on their successful opening.

Gallery For Artists And Photogs

A recent addition to the Village business roster is Daniel David Derr's Design & Photography Studio & Gallery. It sounds like a lot but it goes along with what Dan will be doing.

Dan hopes to fulfill the valley people's needs for portraits and general photography as well as landscape design and help with most areas of advertising.

The gallery portion, though modest in size will be a showcase for area artists, crafts persons, and photographers along with regular displays of Dan's own work. He is now seeing portfolios for those interested in showing in the gallery. He is accepting commissions on an appointment basis only.

He is still doing renovations but hopes to open the doors to the public by January 11. His studio hours are from 8-11 A.M. and 6-8 P.M. so interested artists or those needing design assistance can knock at 10 East Carmel Valley Road or give Dan a call at 659-5586. He's always ready to help.

Be sure to watch for his openings and promotions which he promise will be exciting in themselves.

Goodwill Visits Valley

Mid-Valley residents have asked when the Goodwill trailer will be coming back? Well there's good news in store for individuals with donation items ready but no time to take them in to drop them off.

Beginning on December 27 and through January 24, the Goodwill will have a donation station located at the Mid-Valley Shopping Center. For your post-holiday housecleaning and giving, the station will be open every day 10 A.M. to 1 P.M. and 1:30 to 5 P.M.

The Goodwill can use any number of donations with emphasis on furniture, small appliances (working), lamps, heaters, radios, kitchenware, dishes, etc. etc. Knick-knacks and clothing are also desired.

If you have any items they could use the Goodwill would be most appreciative. Don't forget all donations are tax deductible.

Moved To A New Location

Did it happen to you when you went to look for the Golden Dolphin Pet Shop? You didn't find it where it used to be. Yep, the Golden Dolphin Pet Shop has moved locations. They are now across the patio from Brintons. The shop owners say they think the new location is great. They have more openness and it's brighter which makes it much easier to display things.

The Golden Dolphin folks are always ready to give advice on your pets and their needs, and they sure seem to know their stuff. On the day we were there they had some baby cockatiels they were raising by hand. And, that was like the second batch they raised.

Your pet can only profit from their expertise and it might be worth a trip just to see the things you didn't know they had when they were at the other location.

In Love With "Bugs"

Roy Brown who opened up early in December said "I'll repair anything on a V.W. basically, but there are some things I can't do."

Roy is the owner of Valley Volks located right behind the Carmel Valley Veterinary Center in the Village. He will only do Volkswagens, no other cars.

Opening the shop was a longtime dream for Roy who previously worked at Wester Volkswagen in the Seaside Auto Center. After seven years, Roy, who lives in the valley, just got tired of driving all that way.

Roy is a trained mechanic and says he's been to most of the Volkswagen schools. "I like everything about Volkswagens," said Roy. "I like all their products. I like all their cars. I do all the didly stuff most of the shops won't touch," he added.

So if your "bug" has a few bugs that need to be worked out, give Roy a call at 659-2851.

Gone But Not Forgotten

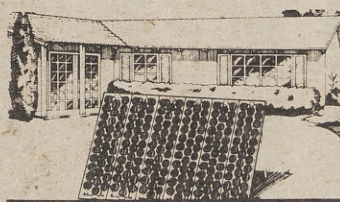
It's a sad loss but after two years the Roost restaurant on Delfino will have closed. Owners Ralph and Maggie don't quite know what they will do since the restaurant is closed but they have a lot of ideas they can pursue. They are sure to redirect their energy somewhere and we'll look forward to reporting their new venture in the future.

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Out Our Way

A "Thank You For" Carina

The Smithson family would like to thank everyone for their aid and affection during Lucy, Ted, and Anne's recent hospital stays.

New Baby Girl Announced

Tammy Crispelle is the proud mother of Kristen Marie, born Dec. 16 at 6:15 p.m. at Community Hospital.

The baby girl weighed eight pounds and one ounce, according to the makeshift poster put up by the front entrance of Stew's Plumbing in Carmel Valley.

"When Tammy was pregnant the phone would ring off the hood by friends wondering when the baby was going to be born and what it was so Brenda decided to put up a sign," said Stew Clough, Tammy's father.

The sign was a pink sleeper outfit which was strung up the flagpole beside the shop. It had pink balloons with Kristen's name on it.

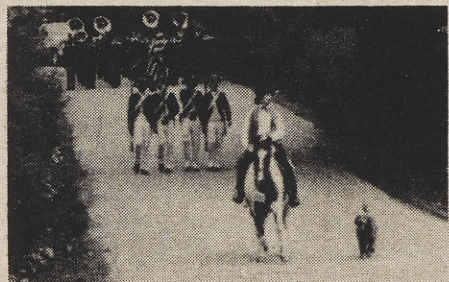
The proud father, James French Crispelle, Jr., works for Blackthorn Hot Tubs. Tammy is currently recuperating from the 16 hour labor but will resume work at her father's shop as soon as she can.

As to the future of the new parents, check the flagpole to see if the family expands its members!

Santa's Fly-In — In Brief



Carmel Valley Fire Engines were loaded to the hilt while kids (big and little) awaited the arrival of Santa and Mrs. Claus. Photo by Debi Effron.



Randy Randazzo has been parade Grand Marshall for the past few years. Seems this year the Irish Setter decided to take the lead. It appears he did a swell job, the parade was a success. Should he be invited back again next year?



Faithful elf, Don Cummings was honored at the Fly-In this year. Cummings has been Santa's only pilot since the Fly-In began 25 years ago. He deserves a great deal of credit for his dedication to the event. P.S. There was only one year out of the 25 that he could not fly Santa in due to weather conditions. Photo by Debi Effron.

Chapel Held Successful Bazaar

The Carmel Valley Community Chapel Guild held their annual Christmas bazaar early in December. The event was quite a success despite power outages that occurred off and on during the day. The event offered wonderful items, good food and a fashion show of Thrift Shop items. The fashion show, run by Dee Cabral was a Guild first but was so successful more are promised. Sharing a special moment with Guild President Mary Guilford (rear right) were event co-chairs Donna Hamilton (rear left) and Marjorie McKiernon (sitting).



Guild member Jean Miller offered many of her home made items for sale at the bazaar. Jean made Christmas wreaths out of moss spruced up by ribbons and ornaments. She also displayed handmade pillows.



Intricate handmade ornaments were among the offerings at the table manned by Ann Marie Werdelman (left) and Nellie Mirani. Both ladies spent hours making the cheerful items which were available at bargain prices.



**Carmel Rancho
Lions Club News**
 by
 Frank Catalano

December Brought Special Activities For Lions

A special evening meeting is planned for the Carmel Rancho Lions on January 7.

The Lions and their wives will be gathering at 7 P.M. at the Crossroads Community Room for a "White Elephant Pot Luck Dinner." Those attending should bring a white elephant to exchange with others. **Month At A Glance** Six of our club members worked December 10 during Santa's Fly-In which is sponsored by the Carmel Valley Community Youth Center. The Lions included Ron Wight, Ralph Morrow, Frank Catalano, Garry Anloff, Charley Felder, Charley Mackres and Roland Brandy. All served as traffic controllers during the parade.

Interesting speakers were featured during the month of December. At the meeting held December 7, Rear Admiral E.E. Stone was the guest. The Lions' wives were also invited to attend that meeting. Rear Adm. Stone, who was aboard the U.S.S. California during the bombing of

Pearl Harbor, spoke of his experiences. By coincidence, it was also the Admirals birthday, so the club presented him with a gift. Under the leadership of Harley Wood, the members also honored him with a rousing "Happy Birthday."

Other special guests were the Rear Adm's long time friends Dr. and Mrs. Frank Granito, and Deputy District Governor Dick Bolster. Bolster gave a short talk on the Multiple District Convention to be held in Newport Beach in early February. Our District 4C-6 will be supporting Lion Joseph Di Duca, who will be running for the office of 3rd International Vice President which, in four years, could lead to the office of International President.

What's In Store: For the third year our local club will be ticket takers for the Carmel High basketball season. This community service will be done with the Carmel Host Lions Club. Two members work each game of the season.



After the Santa's Fly-In activities, members of the Lions Club presented the Carmel Valley Community Youth Center with a \$200 check. The funds will be earmarked for new picnic tables. On hand for the check presentation were Lions Charley Felder, Frank Catalano, Debbie Saxton (CVCYC President), Garry Anloff, Ralph Morrow and Roland Brandy.

Women's Club To Present "Happy To Be Me"

The Carmel Valley Women's Club will kick off the new year with a special program at their January 4 meeting which begins at 2 P.M. at the Crossroads Community Room, Carmel.

Special guests Kay Dyer and Arlene Bertelman will be presenting "Happy to be Me." According to Ms. Dyer, the program is a "pat on the back" to each person for being special and unique.

The presentation to the club will cover love, laughter and lunacy. Props, posters

and skits will be used to show "the joy and fun and therapy of it," said Ms. Dyer. The duo will be giving only a portion of their regular program which gives eight areas to look at to "bring balance back into our lives," added Ms. Dyer.

Both Dyer and Bertelman are ex-teachers. Their programs are drawn from their teaching experiences and the raising of their own children.

Guests are welcome. For more information call 659-2986.

Flowers To Be Garden Club Topic

"Guests and visitors are always welcome," said John Allen, President of the Carmel Valley Garden Association. The club will hold their regular meeting at 8 P.M. January 12, at St. Dunstan's Church on Robinson Canyon Road.

The featured speaker will be Eve Matuszek. Her topic will be "Flowers of the Painters" which is the theme for the 1984

Flower Show and Garden Walk sponsored annually by the club.

Ms. Matuszek teaches flower arranging at Monterey Peninsula College and has won many prizes in the art. She also headed the Floriculture exhibit at the Monterey County Fair.

For more information call 659-4093.



Kiwanis News

Dr. Steve Austin



Kiwanis Help Tularcitos School

In October of this year the Kiwanis contacted Tularcitos Principal, Jim Kohnke, and asked if there was anything the club might do to help the school in 1984. After some thought Jim related that the schools current copying machine was almost 20 years old and was costing approximately eight cents per copy. Considering they produce almost 100,000 items a year this represented a substantial expense not to mention the dubious quality of the print. The district offered a replacement that was two years older than the current machine. After careful research, Jim selected a new machine that would function at somewhere near one tenth of a cent per copy and on December 6, the club presented Jim with a check for \$875 to cover the cost. The new machine combined with an overhand of a companion duplicating machine will make a dramatic fiscal impact.

In addition to the donation of funds, the club delivered 22 Christmas trees to the Tularcitos classrooms. This allowed each room to have a tree of its own to enhance the holiday spirit among the children. Hats off to Marv Smith who handled the deliveries as well as helping Gary Tate set up the tree lot.

The Carmel Valley club has and always will keep its main emphasis on youth oriented projects. One such endeavor involves its support of the Carmel High Key Club. This year individual members of the Valley Club purchased turkeys for a Key Club raffle. This contribution allowed the Key Club to raise \$150 for its own project fund. They used the money to provide a Christmas party for those people living at the Carmel Convalescent Hospital.

Another Key Club activity involved a canned food collection drive. Each year the club organizes the food project which delivers the items to less fortunate families in our community. Our valley club as well as other peninsula clubs donate generously to this project.

These young men and women in the Key

Club deserve a lot of credit for their hard work and thoughtfulness.

This year's Santa's Fly-In was, as it has always been, a great event for the children in the valley. Traditionally the Kiwanis have prepared a float for fellow Kiwanian Santa and Mrs. Claus to ride on. With regard to the float, Randy Randazzo, John Von Berg and Larry McCann made it all happen. When it appeared that the club would not be able to prepare a float this year these three refused to let it die.

Under the cover of the Von Bergs' garage a resounding cheer went up when it was obvious that all those plastic reindeer would hold air. With the help of Von Berg's trailer, Santa had wheels as well as reindeer that got him to the Community Center.

December was an active month for the club as you can tell. At one meeting Little League President Jim Shakal thanked the group for the \$1,000 contribution to the organizations ongoing improvement project the playing fields.

At another meeting Joe "Guiseppe" Ricupero received his 26 year perfect attendance pin. Considering the fact that Joe is always there and always late (a fifty cent fine) the fine for that day was waived. The thrifty Ricupero might be surprised to know that 26 years of late fines adds up to almost \$700. Congratulations and thanks for the money Joe.

On the lighter side the club held its Annual Christmas Party at the Carmel Valley Inn. Sixty plus Kiwanians and their families enjoyed a great meal, exchanged small gifts (delivered by Santa) and sang carols to herald the holiday season.

Notable speakers this month included Jim Kohnke, Tularcitos School Principal; J. Fildson, Carmel High School; and Tanya Radowicz, the Kiwanis 1983 Scholarship Recipient.

In January, the results of the Christmas tree sale and the official launching of the Club's Carmel Valley Map Project will be featured.

Large Crowd Attended Trail & Saddle Club Party

It was a huge turnout December 9, for the Carmel Valley Trail and Saddle Club Annual Christmas Party. Even Santa (Dusty Eaton) joined the festivities.

Over 150 members and guests enjoyed baked ham which was prepared by "Master Chef" Ray Titus. He added a special rum-honey sauce which delighted the diners. Embellishing the main entry were pot luck dishes and plenty of libations.

Musical entertainment provided by the club was Jake Stock and the Abalone Stompers.

Everyone brought an ornament from home to decorate the Christmas tree which was donated by Mike Marquard. Ornaments — hand-made by Margaret Leidstrom — were given as door prizes throughout the evening.

The successful event was organized by committee chair Laura Mae and her assistant Don Sherman. Other committee members included Sandy Clough, Natalie Eberly, Ciao Kramer, Margaret Leidstrom, Delores McGlocklin, Ruth Titus, Linda Warmington, and Evelyn Zoellin.

Letting members and friends know what your club has been up to is important. Let them know through the Carmel Valley Sun. Send your club news to P.O. Box 744, Carmel Valley, Ca. 93924.

VOICES FROM THE VALLEY

To start out this new column we thought it might be fun to see what the kids have to say about a New Year's resolution. Mrs. Marlene Harner, who teaches the first grade class at Tularcitos, taught her students the meaning

of a New Year's resolution and on Dec. 14 she selected several students to share their resolutions with us. The question: What is your New Year's resolution? Their answers are as follows:



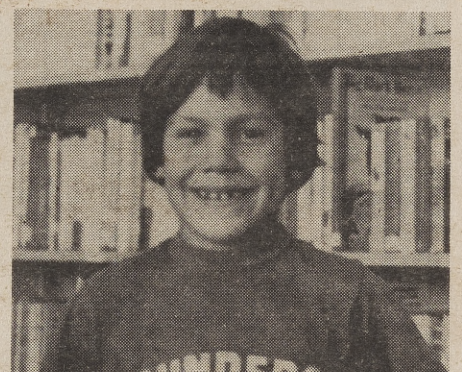
Nicole Glanville, 6 years old, said she was going to do more "exercising." When asked what kind of exercising, she answered, "stretching."



Brett Eyerman, 6 years old, had a lot to say. "I want to be a bodybuilder and play football and baseball and motorcross."



Jennifer Rosenthal, 6 1/2 years old, said her New Year's resolution was "to take care of animals - especially horses."



Xipe Brooks, 7 and 11/10s years old, said, "I want to play football and soccer better and go to little league."



Brandon Milligan, 6 years old, said his New Year's resolution was to get better at "racquetball and tennis."



Jenn Covell, 6 years old, said her New Year's resolution was to "take riding lessons when I'm seven."



Christianna Stuber, 7 years old, said she was going to "get better at drawing" for her New Year's resolution.



Keet Starr Beck-Brattin, 6 3/4 years old, says, "I want to start playing little league and going to soccer practice."



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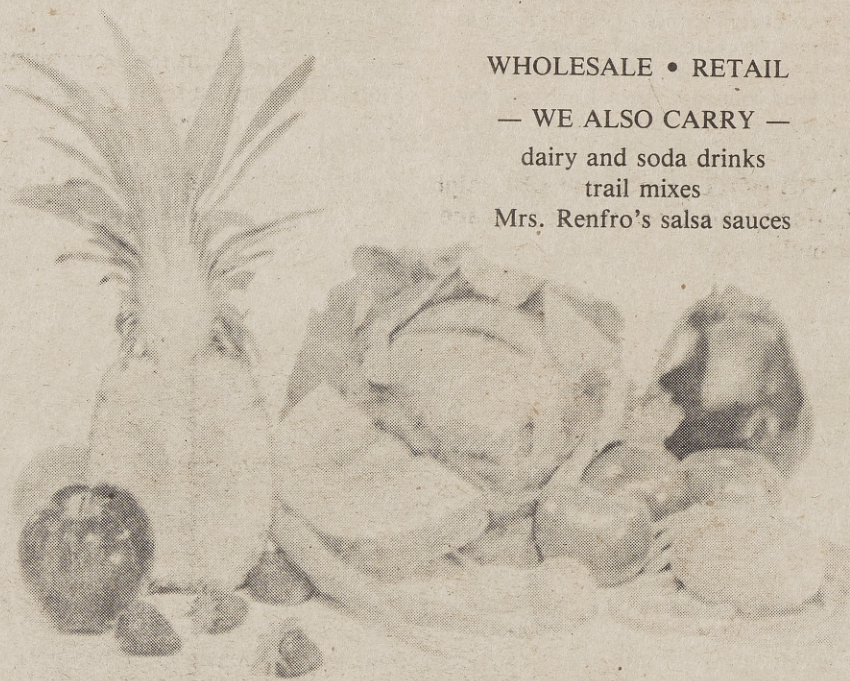
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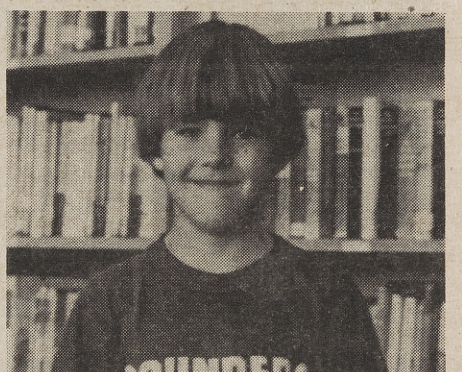
8 DEL FINO PLACE

(Old Toby Jug Building)

CARMEL VALLEY VILLAGE



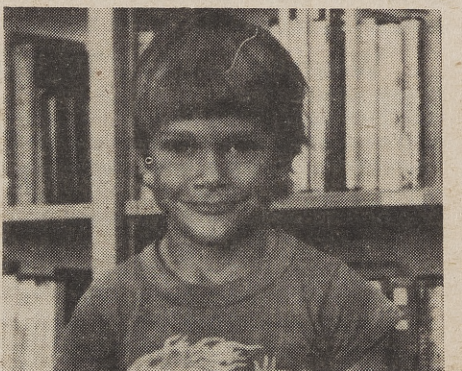
Michael Bouch, 7 years old, said, "Motorcrossing and bodybuilding."



Russel Lockwood, 6 years old, said, "I want to play football."



Katy Siquig, 6 years old, said, "I don't remember." But she did add, "To be nicer to my kitty Furball."



Lee Murray, 6 1/2 years old, said, "bodybuilding and to be a baseball player."

Watch for more responses in the future from your friends and neighbors to questions concerning Carmel Valley.

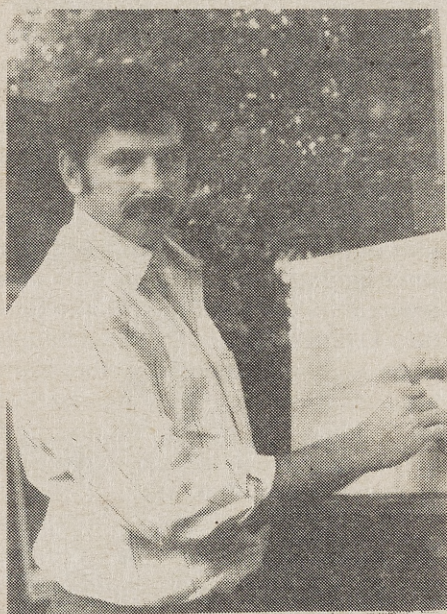
Really Tough

Three little boys were talking about how tough they were.

"I'm so tough I wear out a pair of shoes every week," said the first little boy. "Why, that's nothing," said the second boy. "I wear out a pair of blue jeans every day."

"You guys aren't so tough," piped up the third. "I wear out my grandma and grandpa in an hour."

Local Psychic Has Set High Standards For His "Gift"



Carmel Psychic, Ron Dingman, shared some insights into the future as well as his beliefs on what constitutes a good psychic.

According to Ron Dingman of Carmel, it is not easy to find a local psychic who can predict what's in store for 1984. However, he believes he has a good "track record" with his predictions but does not take his talent lightly.

Dingman is adamant about what constitutes a good psychic and is wary of those who claim to be but are not, at least according to his standards.

Dingman came to California from Oklahoma where he spent most of his younger years. He knew he was psychic since he was nine years old but wasn't aware of his abilities at that time.

"I would have dreams of something happening to me. Maybe two months or years later, it would happen," Dingman said in his soft, perceptible accent.

"I knew there was something different about me; I could pick up on things and see something happen," he said. When he was about 13 years old he became aware of his psychic ability. He knew then he could predict the future — to see things and be aware of other people's emotions.

"As we stay more open and aware — like a child — we become more in tune to things — a channel for God," he explained.

Dingman was born Aug. 27, 1948 in Telequo, Oklahoma. He then moved to Oakdale, California near Yosemite and finished high school back in Tulsa.

"When we were in Oakdale my father had a swing put up in a tree. I saw my brother would have a broken leg falling off the swing and three weeks later, he did," Dingman said.

Dingman kept most of his psychic feeling bottled up inside, afraid that his family would not understand him, but

it did not stop him from being psychic.

"One day I saw x-rays of my arm in a vision. The big bone was cracked but the little one was fine. When I did break my arm, the doctor showed me the x-ray and the big bone was cracked but not the little," he added.

"Always as a child I had the desire to care about and help people. I prayed for wisdom and guidance to help a lot of people. I was raised in a church that believed God could heal things," Dingman said.

"It was confusing so sometimes I would pray for help. We lived in the country and I loved to run — it was a great release for me," he added.

His awareness of a psychic ability did not come on strong. According to Dingman it was a very easy, flowing thing. "It's more on a spiritual basis of helping people. There is more awareness in helping people," he said.

"A psychic is not predicting the future; they mainly teach others to be aware of their own possibilities and help others figure out what their problem is and how to deal with it," he explained.

Dingman says he does a lot of praying for people. He especially likes to go to a hospital and pray for people. "It's not always being religious; I show on an everyday basis how to be aware of it [psychic perception] and how to use it," Dingman stated.

"I would like to be able to teach people how to pick up on vibrations and how to know about it. For example, if you enter a room where two people have been arguing, your intuitive ability lets you know something is wrong and you are aware of it," he said.

"I believe my ability is a spiritual gift; my ability is to give a lot of love to a lot of people; to help them be aware of their own values and to help them learn to love themselves," he added.

Dingman said he did not utilize his abilities until he was about 18 years old. It was about that time when he would toy with a deck of playing cards and pick up "vibrations" from them.

"I was never interested in playing with the cards but I would ask a friend to shuffle the cards three times, cut them into three stacks and would start to read from them. Cards are a focal point when reading but you're basically picking up the vibrations," he explained.

He first read to his girlfriend, who then invited 10 other friends over for a reading which soon became 20 friends per week who would request a reading.

"I was working in the water department for the City of Tulsa. My morning would start at 6 a.m., and then I went to the hospital to visit people and would go to work at 8 a.m. At 4:30 I would get off, fix dinner and then do readings until about 10 p.m.,"

Dingman said.

It was while he was about 20 years old that Dingman allowed his psychic powers to surface. For the next two years, while working at a cement factory, he would do readings from 10 p.m. to 2 a.m.

"At that time I felt a lot of healing going out of my hands. It was a combination of faith and intuition which I believe are the same things though others don't think so," he said.

It was also at that time that Dingman believed his life was not meant for an 8 a.m. to 4:30 p.m. job. "There is something more for me to give mankind than an 8 to 4:30 job," he explained.

He decided to come to California to visit an uncle in the Bay Area. "I always had a great feeling about California," Dingman said. "California held something for me even though I didn't want to give up what I had in Tulsa," he added.

He moved to Oakland five years ago. He also gave his reading ability a rest and decided he wanted to do something different so he worked in the bakery department of a Lucky supermarket.

"I took a year off from readings. It was time for me to be still within myself but I knew God was getting me ready for something," Dingman said.

Three years ago he moved to the Monterey Peninsula. He had friends he visited in the Carmel Highlands and enjoyed this area.

"Something psychically told me I had to make the move but I didn't want to. God kept telling me I've got to move and I knew there was an attraction for me to be here," he explained.

"It was leaving [Oakland] that taught me an important lesson; leaving made me learn how to trust my intuition and to never give up. I learned that you can still get through, even in the roughest times — I was growing up," he added.

Dingman now reads full time but also finds time to pursue a new interest in painting seascapes. "There's still more in my future," he said. "For the past four, five years I've known that I will eventually deal with foreign governments whenever it's meant for

me to do it," he added.

Currently he is interested in teaching people how to be aware of psychics and what to look for — or look out for, that will possibly be made into a brochure or a book.

"I want to work with people's lives in greater numbers how to become more aware. I know the way will be there," he said.

For the past 14 years Dingman had done readings for people. He also said he had predicted Brezhnev's death two months before it happened. Following are his predictions for 1984:

- Andropov will pass away in six months. The man who will take his place will also die from an accident two years later.
- Dolly Parton will make two more movies.
- Reagan will have health problems which may keep him from being reelected.
- Between March and April things will get better financially.
- Things will improve for older people such as better health care and plans will be implemented to help their needs.
- The California governor [the current one or another one] will have a light heart attack.
- The Bay or Golden Gate bridge will have difficulty. It will be closed for several days for repairs.
- There will be an airplane crash off the coast of the island of Hawaii.
- Someone of importance who worked for the City of Carmel will pass away.
- A fire in a movie star's home who lives on the peninsula will cause a lot of damage.
- The tourist trade on the Monterey Peninsula will pick up.
- San Jose will experience difficulty with their weather.
- The Pacific Grove area will become more of a tourist attraction and building laws will change to help increase tourists to the area.
- A new winery will be located in this area within the next two years.
- The wharf area and Monterey towards Pacific Grove will undergo many changes with the possibility of a new wharf to be built in that area.

EDITORS NOTE: For those who might question the timing on Dingman's predictions, this interview took place on December 15 at Dingman's home in Carmel.

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Rushwood Riding School Students Place High In Important Junior Horse Show

Michelle Rush of Carmel Valley has a lot to be proud about. Every one of her students of Rushwood Riding School placed in medals in one of the most important junior horse shows in the A circuit — the 23rd annual Santa Barbara National Amateur Horse Show which was held Nov. 22 to 27 at Earl Warren Fairgrounds in Santa Barbara.

Patti and Terri Stumbaugh of Hidden Hills and students of Rushwood, both 10 years old, won first-place awards at the show. Riding Dragon Wings, Patti won first place in children's hunters and open equitation for those ages nine and under, first in equitation over fences and reserve champion working hunter.

Terri rode Hidden Talent and was first in maiden equitation for those ages nine and under, reserve maiden equitation champion, age nine and under, reserve show champion, maiden equitation riders 11 and under and third in the jumper stakes for riders ages nine and under.

Dana Bridge of Carmel Valley, 16, was first in the children's jumper stake and fourth in the American Horse Show Association Medal competition while riding Curtain Call. She also won reserve grand champion hunter under saddle class.

Kelly Kurz of Carmel Valley, 15, rode Suspended Animation to win reserve champion junior hunter stake, section B, riders 14 years of age and under. Lisa Martignoni, 15, of Carmel Valley, won fourth in open equitation and eighth in novice hunter under saddle.

Denize Borges of Carmel Valley, 15, rode Rushwood's Aloha Kid to win reserve champion junior hunter, section A, for riders 14 and under, fourth in the champion stake equitation over fences and ninth in the American Horse Show Association Medal competition.

Elisa Nencini of Hidden Hills, 14, rode Fire Lake to win fifth in the California Professional Horsemen's Association Medal competition in which 88 riders competed and fourth in the Barbara Worth Medal competition.

Bernadette Fuerstner of Carmel Valley, 17, was second in children's hunters and third in open hunters under saddle, 15-year olds, while riding Cover Time.

Vanessa Klettke of Carmel Valley, 14, rode Flight Instructor to win third in junior jumpers, ages 17 and under and Kasey Owen of Pebble Beach, 17, won third in children's hunters on Mary

Poppins.

Janice Burke of Monterey, 23, won eighth in the Pacific Coast Equitation Championship class and Amy Plomteaux of Carmel, 13, placed fifth in equitation over fences for riders age 12 in her first horse show. She rode Keep Smiling and won ribbons in all nine classes she competed in.

According to Mrs. Rush, having her students place so well was no small feat. "It's one thing to do well in Northern California, but it's quite a bigger deal in Southern California. Their riders are where it's at but we placed in everything," she explained.

A graduate of Foxfield Riding School in Westlake Village in 1969, Mrs. Rush left the "whole junior [show] scene thing" and came to the Monterey Peninsula at the age of 18.

"I had to leave my two horses in Woodland Hills but I knew since I was 14 I was going to live here," she said. Having visited friends in this area since she was 13, Mrs. Rush was familiar with the peninsula and came here right after graduating from high school.

"I had my horses shipped out here after one year and kept them at the Riley Ranch. Then I moved them to Hidden Hills," she said. It was while she had her horses at Hidden Hills that she met her future husband, Jay, who also had a horse boarded there.

"I started to teach riding to Janice [Burke] and Jennifer [Ricketts] in Janice's back yard on Scarlett Road in 1973," Mrs. Rush said. They wanted to learn Foxfield's method of teaching, she explained. "In hunt seat riding the people up here in Northern California have no finesse; they lack the polish that you have to have in a show ring in Southern California," she added.

Mrs. Rush then began to teach about five or six girls still in Janice's backyard. It was about 1974-75 when she was horse mastership chairman for region 10 of the California State Horseman's Association that she began to get more students — about 20. "By then we moved in front of Art Owen's house and I taught there for about a year and a half. Instead of backyard riders, we were frontyard riders," she laughed.

In June, 1980, she moved to their

present location off Scarlett Road where Rushwood Riding School became a legal business. It now has 80 students and 15 school horses.

According to Mrs. Rush, some of the new students were acquired while she taught horse care at Monterey Peninsula College from 1981 to 1982. Her expertise as an instructor also increased when she received the California State license as an animal health technician which she received while working at the Peninsula Animal Hospital.

"What's special to me about these kids is that they have all been with me since beginners. Most of the girls who entered the competition in Santa Barbara I started, except the Stumbaugh twins, to develop them when they were just kids. Now they have the material for holding up in a show ring and they're hanging in there with the best of them," she said proudly.

"They were all showing in divisions that are tough to move up in in the junior division and they rode well with the best riders in California," she added.

Mrs. Rush was most proud of the girls' performance in the medals categories. "The most substantial medal classes are classes that are judged by the American Horse Show Association for those 17 years and under — they get all the good guys in there — and if you do well, you're somewhere," she said.

A fact which Mrs. Rush is quite proud of is that most of her riders, when she first began the school, did not pay a lot of money for a horse. "Our barn is unique in that none of the kids paid more than about \$4,500 for a horse and we won top notch numbers with our own cheaper models [at the Santa Barbara show]. I truly think that in Northern California, we're one of the top five barns," she said.

"We're kind of on the line of do or die," Mrs. Rush said about her present location of the school and the possibility of expansion. "Sure, I would like a bigger piece of property but I'm pretty proud of what we've got already considering I started out with only my two horses," she added.



LUNCH

11:30-2:00

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DINNERS

5:00 - 9:00

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SQUID GRILLED.....	4.45
SQUID PARMIGIANI.....	4.45
SQUID BAKED IN GARLIC BUTTER.....	4.45
SQUID SAUTEED, GARLIC TOMATO SAUCE.....	4.45
SQUID, SWEET & SOUR SAUCE.....	4.45
EGGPLANT & SQUID PARMIGIANI.....	4.25
EGGPLANT PARMIGIANI.....	4.25
CHICKEN BAKED IN SWEET & SOUR SAUCE.....	4.25
CHICKEN BAKED IN PARMIGIANI.....	4.25
STEAMED CLAMS BORDELAISE.....	6.25
SPAGHETTI & MEAT BALLS.....	4.25
SPAGHETTI & CLAMS-LINGUINI STYLE.....	4.95

SANDWICHES

SALAD OR CHIPS

CHEESEBURGER.....	3.95	PEPPER STEAK SANDWICH.....	4.45
HAMBERGER.....	3.85	SQUID SANDWICH.....	4.15
BLT.....	3.35	TURKEY SANDWICH.....	3.5
CLUBHOUSE.....	4.25	HAM SANDWICH.....	3.65
BACON & CHEESEBURGER.....	4.15	ROAST BEEF SANDWICH.....	4.15
FRENCH DIP.....	4.25	GRILLED CHEESE.....	3.35
BAR-B-BEEF.....	4.35	MEAT BALL SANDWICH.....	3.95

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COMBO LOUIE.....	5.85		

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SQUID
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SQUID PARMIGIANI.....	5.95
SQUID BAKED IN GARLIC BUTTER WITH FRESH MUSHROOMS.....	5.95
SQUID SAUTEED, GARLIC TOMATO SAUCE.....	5.95
SQUID BAKED IN SWEET AND SOUR SAUCE.....	5.95
EGGPLANT & SQUID PARMIGIANI.....	5.45
EGGPLANT PARMIGIANI.....	5.45
CHICKEN BAKED IN SWEET AND SOUR SAUCE.....	5.65
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SPAGHETTI & SQUID, GARLIC BUTTER.....	5.25
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STUFFED AVACADO WITH SHRIMP.....	5.25
STUFFED AVACADO WITH CRAB.....	6.25
STUFFED AVACADO WITH BOTH.....	5.75

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Oysters 1/2 SHELL—HALF DOZEN.....	4.25

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Among the medal winning girls at the Rushwood Riding School are (left to right) standing: Amy Plomteaux, Janice Burke, Denize Borges, Michelle Rush and Kelly Kurz; sitting: Lisa Martignoni, Vanessa Klettke, and Dana Bridge.



Professional choreographer Carlton Johnson is presently part of the Sidney Frohman Jr. Foundation for the Performing Arts. The Foundation is a non-profit organization dedicated to the creation of the nation's first school focused exclusively on training artists for careers in the professional musical theater.

Frohman Establishes First School To Train Musical Artists For Theater

Thanks to the late Sidney Frohman Jr. who lived in Carmel Valley, the only musical theater school in the country has recently been established.

Sidney Frohman worked in many of the local theaters while he lived in Carmel Valley. He was a member of an illustrious theatrical family. His relatives were some of the founding fathers of this country's Great White Way, Broadway and helped establish Paramount Studios in Hollywood.

Frohman created the Sidney Frohman Jr. Foundation for the Performing Arts and named attorney Sherwin Goldstein as president. Goldstein is a well-known show business attorney in Los Angeles. He represented Frohman during his life and was a corporate officer for Frohman's Film Corporation and Frohman Productions, Inc.

Mikel Pippi has been named by Goldstein as executive director for the Foundation and its programs. He is currently founding the Frohman school with a workshop entitled "Step-pin' Out On Broadway."

The workshop drew 65 people for auditions and 30 were accepted for this initial six-week program which will culminate in a show at Sunset Center, Carmel in December. The workshop is intended to show Pippi who the local talents are and how they can be trained by the professional choreographer, Carlton Johnson.

Kathy Collins of Carmel Valley is one of the participants in the workshop.

A choreographer, dancer and teacher, Johnson began his avocation at the age of three and turned professional at the age of five in Washington, D.C. "I've been tapping as a child," he said.

"Mom put me in baby contests and things. I taught my best friend to dance and we formed a group, 'The Toppers' when I was seven years old," he added.

Shortly thereafter, Johnson formed another duet called the Del Rio Trio and they performed in local cabarets at the age of 14. At that time he was also featured on television on a program called Capitol Caravan, a Latin American type show in which he danced the cha cha and modern jazz pieces.

"I then thought it was time for ballet and taught myself," Johnson said. "I then took some classes at Jones Hayward School of Dance and performed with her touring company for a year and a half," he added.

He then moved to New York and danced with the Louis Johnson Company, the Larry Steele Smart Affairs variety show and was featured with the Lou Fontaine Trio. "I ended up as choreographer for the show when I was 18," Johnson said.

Later, he arrived in Los Angeles and began teaching at the American School of Dance on Hollywood Boulevard under choreographer Eugene Loring.

"At that time I was the only black dancer in Los Angeles doing all the variety TV shows," he explained. "I

made a following for myself," he added.

He then taught dance at Long Beach State College for 12 years while appearing on the Carol Burnett show as a dancer for 10 years. "That was when I got a lot of knowledge and training while working under choreographer Ernie Flat [director of *Sugar Babies*]," Johnson said.

Also during that time, Johnson was choreographer of a variety of shows which included a Mel Torme special, a Buddy Greco special, a Nancy Sinatra show, the Pointer Sisters, the Fifth Dimension, Michael Jackson and a Rene Simard special.

He also taught Carol Channing and Liza Minelli how to dance. "I worked their buns off," Johnson laughed.

Other pupils included Jane Fonda, Juliet Prowse and the dancers of such shows as the Hollywood Palace and the Dean Martin Show.

He also appeared in such films as *Sweet Charity*, *Finian's Rainbow*, *The Wiz*, *The Blues Brothers* and *Dr. Detroit*.

"We're setting up a professional school that will require a certain standard," said Pippi. "We want to get students ready for a big production which means they need to be seasoned. All they need is the right training and guidance," he added.

The main ingredient of a good class, according to Johnson, is to make everyone aware that there are no stars, that any chorus is just as strong as the lead. "I like to have the klutz look good," Johnson said.

"Each person will be able to stand on their own two feet with more confidence," he added. "I'm very pleased and excited with how well they do," he said.

Pippi approached Johnson in Los Angeles and asked him if he would come to the peninsula as guest choreographer. "It was easy for me to come; I love teaching," Johnson said. "It's important to teach children, teenagers and adults that what musical comedy is all about is hard work and discipline. My technique is very strong — once you capture it you can do anybody's style," he added.

His goal is to give the 130 peninsula residents he teaches a technique which does not necessarily involve fantastic production numbers, but will enable them to go to any audition and not feel ashamed of their talent and their craft. "I want them to be able to show it off," he added.

Johnson may continue with the Frohman school as the dance instructor. If he does stay, he will teach tap for rhythm, ballet for technique and the foundation of dance and modern jazz for fun.

"The show we're rehearsing for now is to present a taste of what's to come," said Pippi. "The things we're doing are excerpts from musical productions," he added.

The ultimate goal of the workshop is to have the class ready to work with stars and professionals whom Pippi will bring to the peninsula for future classes and shows.

"With the school, I plan to have people prepared to be professionals in the musical theater," Pippi stated. "I'm very impressed with the people already; they auditioned well, gave their all and weren't affected by anything," Johnson said.

The Foundation is now hiring a local teaching and administrative staff. Currently, Pippi has hired the founder of the Monterey Theatre Ensemble, John Light, as his associate as well as Joan Swartz as the first workshop's musical director.

When the school finds a permanent location, Pippi will present programs that will offer local and regional artists the opportunity to work with guest professionals from the New York and Los Angeles theatrical communities.

"I am currently negotiating with Harry Rigby, the producer of *Sugar Babies*, to visit the area in early 1984 as our guest lecturer and with Larry Fuller, the choreographer of *Evita* and *Sweeney Todd*, to work as our second guest choreographer," he added.

The Frohman Foundation is a non-profit organization dedicated to the creation of the nation's first school focused exclusively on training artists for careers in the professional musical theater.

"We will develop much along the lines of ACT [The American Conservatory Theatre] a professional school working in conjunction with its own theater. The difference is that the students of the Frohman School will train and perform in musicals exclusively," he stated.

The Foundation will conduct auditions for its upcoming programs in mid-January. Two semesters of workshops, master classes and guest lectures will follow. A fully produced children's musical and another musical for older students will be staged during the summer months.

For more information about the school or the Foundation, phone 625-5105 or 625-5210.



Mikel Pippi has been named executive director of the Sidney Frohman Jr. Foundation for the Performing Arts.

Spalding Invitational To Be Held Dec. 28

The \$150,000 Spalding Invitational Pro-am golf tournament will attract 13 tournament winners from the 1983 PGA and LPGA Tours scheduled from Wednesday, Dec. 28 to Saturday, Dec. 31 over the Old Del Monte, Carmel Valley Golf and Country Club and Pebble Beach courses.

The tournament, which features 270 amateurs and 56 club pros, will kick off the new golf year.

It will include Patty Sheehan, LPGA Player of the Year and a four-time winner in 1983; Juli Inkster, three-time U.S. Women's Amateur champion who won the Safeco Classic after only two months on the tour and Janet Coles of Carmel Valley, who won this year's Lady Michelob.

The Spalding is the only tournament in the U.S. which features direct competition among LPGA and PGA players for equal prize money.

Among those who will debut in the Spalding this year are Lauren Howe, the Mayflower champion; first-time PGA winners Mike Nicolette who won at Bay Hill; Fred Couples who won at Kemper; Larry Mize who won at Memphis and Pat Lindsey who won at the B.C. Open.

PGA winners who will compete in

the Spalding include regulars Bob Gilder, Johnny Miller, Danny Edwards, Mark Lye and Rex Caldwell. Lye, the Bank of Boston winner and Caldwell, who won at the LaJet Classic, are also first-time winners.

Also scheduled to compete in the Spalding are baseball superstars Jim Palmer, Jim Rice, Bob Horner and Tom Seaver as well as tennis great Stan Smith and 1981 U.S. Amateur champion Nathaniel Crosby.

Past champions, all of whom are former winners or multi-tournament winners who will play the peninsula courses include Peter Oosterhuis, Jay Haas, John Mahaffey, Bobby Clampett of Carmel Valley, Al Geiberger, Mark Pfeil and Rod Funseth.

Clampett, 23, was the 1982 PGA tournament winner and won the 1982 Southern Open. A superb long iron player, chipper and putter, Clampett's strongest bids for titles earlier in the year came at the Greater Greensboro Open where he finished one in back of Danny Edwards' and the U.S. Open, where he finished third. In the British open, he led by five after two rounds and by one after three, but a last-day 77 dropped him into a tie for 10th.

He started to play golf at the age of

10. Lee Martin, who was the pro at the Carmel Valley Ranch at the time, gave him his first lessons.

"I worked at the club, doing odd jobs. My pay was playing privileges. Mainly, I picked up range balls," Clampett said.

When he was 13, Ben Doyle assumed duties at the club and he became Clampett's tutor and still is. Clampett began to play tournament golf at the age of 11 and was successful in California Junior golf. In 1976 and 1977, he was the state's leading point getter. In 1977 he won the California State junior title and joined the PGA tour in 1980.

Oosterhuis is the winner of 19 European titles and the 1981 Canadian Open. He closed with a 68 at Pebble Beach to win the 11th Spalding title.

"Like everyone else, I've been using the Spalding as a tune-up for the tour," Oosterhuis said after he won his first tournament in the U.S. "But the purse has grown so and the field is so strong, you can hardly consider this a tune-up anymore," he added.

Also scheduled to compete in the Spalding are three of the biggest names in baseball who will be among the amateurs in the field - third

baseman Bob Horner from the Atlanta Braves, outfielder Jim Rice from the Boston Red Sox and pitcher Tom Seaver from the New York Mets.

The Spalding Pro-Am has become one of the most popular stops for the tour regulars and amateur golfers according to tournament founder and director Harold Firstman.

In the first few years of competition, Firstman had to work hard to make sure the professional and amateur fields were filled. He says now, "I would expect that we will turn away more than 200 amateur requests and more than 400 professional requests."

Advance sale gallery tickets are available at all Monterey Peninsula golf shops. Proceeds will benefit the Monterey Kiwanis Club which will use the funds for its local youth-oriented charity programs.

Cost of the tickets are \$15 for a season badge if purchased prior to the event or \$20 during tournament play. It will enable the user to be admitted to all four days of the tournament at any golf course.

Daily tickets are \$5 for the first two days and \$10 for the last two days. For more information, phone 649-6828.



Bobby Clampett of Carmel Valley, 1982 PGA tournament winner, will participate in the Spalding Pro-Am scheduled from Dec. 28-32 over peninsula courses.



Janet Coles of Carmel Valley, who won this year's Lady Michelob will be among the players at the Spalding Invitational which is scheduled from Dec. 28-32. Tickets are available at all Monterey Peninsula golf shops.

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End Of The Year Recap

With the introduction of the new year, I felt it was not inappropriate to rehash some ground I covered in my introductory column back in June of last year. Bear with us as this month's information is not new in its entirety, however, it might be a worthy reminder to us all at times.

What I would like to suggest to the reader is this: send to me your questions or comments and each month I will respond to several in print. If I cannot get your answer in print, then I will try to answer by mail or phone. If you don't feel comfortable sending your phone number, please do not include it. Otherwise, I would ask that any correspondence be sent to the above address and that you include your name (or business name), address, and phone number. Please bear in mind that this is a monthly publication and my deadline is relatively early in the month.

Perhaps you have made your New Year's resolution as one that will inspire you to finally move into the world of computers. If so, the words I would like to offer this month concern two of the most important concepts to bear in mind when considering the purchase or addition of a computer system. Please take note of the wording here...I said a "computer SYSTEM," and not just a "computer." A system is defined here as a set of items that together form a whole. When thinking about a system the set should include:

- 1) the central unit (the brain, or processor),
- 2) the information storage media (disks and disk drives usually),
- 3) the information display media (printer and screen, and
- 4) the software (programs),

Without all four of these categories reasonably satisfied, the use of your computer as a tool will be significantly hindered. You may find that you enjoy playing with your digital toy, but if you want it to be a hard worker you might be rather dissatisfied.

Marketing today has gotten to the point that the individual can be grossly misled if relying upon advertisements for what is available. Don't be so convinced that for noticably less than a thousand dollars you can own a real effective computer system. These advertisements are usually for just the central unit and rely upon your television and/or cassette player for the ability to use them acceptably. Again, to avoid being misled, remember that important concept of a "computer system." Each element must serve you well.

Next comes my concern about the misconceptions of software. Software is the set of instructions that put the electronic machine into action. Without these instructions, the machine would essentially be idle. The software, or programs, can be purchased or written yourself or by someone else. If purchased as a package the software is usually mass produced and very cost effective. This is the type of software most people encounter first. Again, beware! For many applications (definitely the most common), the pre-written programs available will suffice. However, if you wind up discovering that the program you purchased doesn't quite make it for you, you will possibly be facing a costly decision. "Do I look for a new prewritten program? Do I take the time to write it myself, or do I pay for a programmer to make a custom application?"

My business being the latter choice, I can inform you that a custom application or modification can cost two or three times that of a packaged program. In the custom programming business there is little opportunity for resale of a customized application, hence the time and money spent must be justified by the first intended user, or client.

So again please be cautious when making any decisions and when you begin to look for which computer may be right for you or your business it's worth your time to make a good decision and possibly enlist help in making those decisions.



Repair Of Switches

In the "old" days, it was quite common to put a regular 110 volt switch in line to the pump, or a 30 to 60 minute timer or no switch at all. Some people just used the time clock manual off-on to turn on their spa or hot tub.

All of these situations can be dangerous under certain conditions.

The industry then went to "air switches." These are

totally safe and located at the spa or tub side for easy access. But, they do break down.

(1) The air line is made of animal matter and is occasionally bitten through by mice, rats, etc. But it can be spliced.

(2) The "button" gets sticky or just plain fails. This, too, can be replaced.

(3) The contactor in the switch box fails [through either moisture or old age.] Once again, it can be replaced.

(4) DON'T PLAY INSIDE THE BOX! There is 110 volts or 220 bolts playing around in there.

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A LA CARTE:

by Geraldine Gatehouse and Dan Peterson
Courtesy of the Wine Source

A Visit To The Wine Festival

The eighth California Wine Festival was held at the Monterey Conference Center last month. This is one of the premiere wine symposiums in the country and we'd like to share some of the impressions we gained.

The festival opened with a formal reception and wine tasting with each of the 89 wineries in attendance pouring one specially selected wine. This is a rare opportunity to dig out long dresses and tuxedos.

The buffet-style hors d'oeuvres were plentiful and delicious. It included vegetable tempura, sauteed scallops, standing ham en croute and the beef and chicken tortellini were the most memorable. The food was attractively displayed but the visual piece de resistance on the first night was an immense ice sculpture with tiers of sea

horses and swans supporting a fountain.

I think Hyatt catering deserves a mention for their fine work for the festival and especially executive chef Chris Sprecher.

The days of the festival were filled with talks and demonstrations by wine and food experts, some of whom have achieved celebrity status like Julia Childs and Chef Teil Erhardt. Chef Teil gave a very polished voluble demonstration of how to cook four different dishes in about 20 minutes, with hardly a pause for breath [though he did manage to down a couple of glasses of wine!]

Interesting as the talks were, the highpoint of the days were the lunches, specially prepared at various peninsula restaurants, with a different speaker

each day. The Lodge at Pebble Beach, Rancho Canada and the Beach Club, were among those selected.

Each day of the festival culminated in a three hour wine tasting at which more than 300 wines were offered. We have come up with a few "best of show" that we thought might be of interest.

Sarah's Vineyard 1982 Ventana Vineyard Chardonnay was really popular. The nose is a blend of fruit and vanilla, with citrus flavors coming through on the tongue with a long finish.

The Chalone Vineyard 1979 Pinot Noir is almost overwhelming with fruit and berry flavors on the tongue and a finish that lingers, reminiscent of a cherry harvest.

The Monterey Peninsula Winery 1981 Merlot [unreleased at the time] is very drinkable now, but will keep into the next century if you can bear to wait that long. The flavors are a blend of spice, fruit and oak and has a finish that shows a tannic structure that can stand age, but that has fruit to last.

Going on to a completely different subject and too late for Christmas this year, but useful to know for your next big bash, is a wonderful ship midway between Aptos and Watsonville called the Corralitos Sausage Company which does

all its own smoking using apple wood.

The smoked salmon, which they buy fresh from Moss Landing, is the best we've ever tasted; there are whole smoked hams and a vast range of smoked sausages. They send gift packs on request and will smoke your own produce if their workload allows.

In mid-December we overheard one man asking if they could smoke a salmon he'd caught. "Sir," came the reply, "if the President of the United States himself came in, we wouldn't have the time to do it before Christmas."

Deservedly popular, for special occasions, or if you're out that way, this shop is well worth a visit. Their address is 569 Corralitos Road, telephone 722-2633.

CHEAP AND CHEERFUL WINE BUY OF THE MONTH

Fenton Acres 1979 Chardonnay, usually retailing for \$7, is being offered at a couple of places at the Crossroads Shopping Village for about \$4.50. It's well-balanced with fruit and oak on the tongue and would be a good wine to serve at dinner with fish or poultry. Hard to beat for the price.

Happy New Year!

STATE OF THE MIND

by
Karen Hughes

In the last two issues we looked at alcohol and drug abuse, some of the emotional and behavioral symptoms as well as the issues the abuser may be experiencing. In this issue we will look at some of the effects on the abusers' family.

Every family is a delicate balance of individual personalities and interpersonal dynamics, so when a "problem" arises, it often throws the balance off and the entire family experiences it. In this sense alcoholism or drug abuse affects the entire family. So, when a spouse or family discovers a substance abuse problem exists they may find themselves going through stages of coping.

First they may try to **deny** the problem: "He only gets drunk on weekends." or "She only does it when no one's around." Next they try to **eliminate** the problem by isolating themselves and hoping it will go away or threatening the abuser: "If you loved me you'd stop;" or "If you don't stop I'll..."

After that, often, the family will decompensate or become disorganized as communications breaks down, tension rises, fights increase. Often children are forced to take sides, and despair increases as they struggle for a solution.

Substance abuse is a family "disease"—the problem affects

everyone. Here are some tips to help family members help themselves.

- You cannot **control** the substance abuse—it controls the abuser. So, help yourself. You can get the numbers for Alanon or Alcoholics Anonymous or Narcotics Anonymous from your directory.
- Do not tolerate violent or unpredictable behaviors because you can remember a time when the abuser wasn't like that.
- Help your children to understand that they are not responsible for the problem. Children may often feel if they were "good kids" that the problem wouldn't exist.
- Do not allow the decisions and

behaviors of the abuser to prevent the family members from growing as individuals. Continue with your life tasks.

When the family members no longer allow the substance abuse to control themselves and the family's life, they are taking the most important step in helping themselves **and the abuser**.

For more information you can write me at the Carmel Valley Sun. Next week we will look at the children of alcoholics and drug abusers and what some of the emotional issues might be.

Karen Hughes

More On Abuse

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Review BOOKS FOR OUR TIMES

by
A Prescott Childs



Blueprint For Survival

The Anatomy of Power by John Kenneth Galbraith — Houghton Mifflin — \$15.95.

This is the 23rd book Galbraith published and is surely, for non-academics, the plainest and most immediately intelligible of all his statements on power.

He says, "I have tried for such a view — the clear, stark view of essentials...I have wanted to be sure that, the covering flesh having been stripped away, the anatomy of power stands fully revealed."

This book has not been written for the academic world. It has been written, rather, for all us citizens. He tells us what power is, what are its sources, what it does to us and, most importantly, what it can do to us. He has written this book because he sees at stake the future of humanity.

Power, says Galbraith, is "the possibility of imposing one's will upon the behavior of other persons."

How is this done? In three ways — by threatening or inflicting punishment, by paying people to do what someone else wants and by conditioning, which is exercised by education, persuasion and by the very culture itself.

Of the three ways in which power is enforced the most effective is conditioning. It is also the most insidious because we are unconscious of it. From birth we are told and re-told to respect parents and teachers, our democratic government, the free enterprise system, the church, employers, political and military leaders.

We become submissive, accepting the views and actions of others, believing that it is the natural, right and proper thing to do. We submit with "a sense of attendant virtue."

This kind of submission, Galbraith

says, is "to a marked degree in our time the achievement of the military establishment, by far the most powerful of the autonomous processes of government. Support for a strong national defense is an expression of normal patriotism; no truly good citizen dissents...The power of the military...is an awe-inspiring thing, not made less so by its potential, even probable consequences."

Military power is a special case because, in addition to the extremely tight, disciplined and huge organization it controls, it has access to almost unlimited resources. The Department of Defense employs more people and spends more money than all the rest of the government put together.

Galbraith's punch line, the point of the book, I gather, is that by understanding how power over us is enforced and how we are brainwashed can help us organize and consolidate our citizen "counter power" to restrain the military power before it destroys us.

As he says, "It seems proper to ask, in face of the current military power, that all who read these pages involve themselves with this countervailing effort. On its effective use human survival itself can depend."

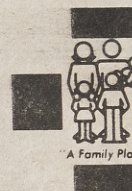
It is impossible, in this brief essay, to do justice to this book. It is a history of power in human relationships, including that of man to woman, a special interest of the author.

It recounts the development of power in the industrial West and in the stages of capitalism and socialism. It is John Kenneth Galbraith at his most beguiling. He leads us gently, firmly, with wit and charm, into his scholarly world, making sure that we understand precisely what he is saying.

I felt that I had a precious visit with a great friend and teacher.

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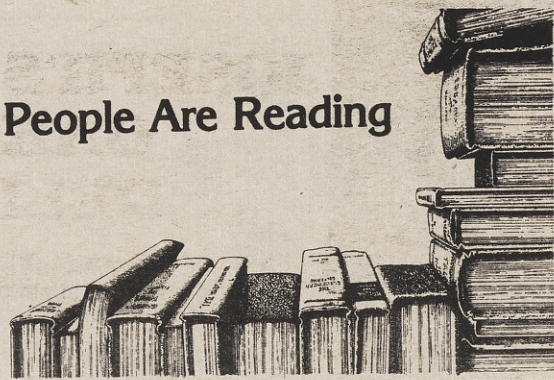
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People Are Reading



News from the Carmel Valley Library

Now Available

1. *The Arbor House Treasury of Horror and the Supernatural*
Includes works by Truman Capote, William Faulkner, Joyce Carol Oates and many others.
2. *Union Street* — Pat Barker
The story of seven women and their men as they live and die in decaying streets and demolished houses in the industrial North-East of England.

3. *LaBrava* — Elmore Leonard
A former secret service man investigates extortion and murder in Miami Beach.
4. *Moon Deluxe* — Frederick Barthelme
This collection of short stories portrays with humor and deep affection the everyday world of contemporary America.
5. *Appleby and Honeybath* — Michael Innes
Detectives Appleby and Honeybath combine their talents in another of Innes' witty and erudite novels of suspense.
6. *The Upstart Spring: Esalen and the American Awakening* — Walter Truett Anderson
The story of the Esalen Institute and its influence on American popular culture.
7. *The Last Testament of Oscar Wilde* — Peter Ackroyd
Fictional diary of Oscar Wilde's last years.
8. *The Children's Game* — David Wise
Spy thriller with an ingeniously crafted plot.

4. *The Life and Times of Micheal K* — J.M. Coetzee
5. *The Two of Us* — Nora Johnson
6. *Raven's Longest Night* — Donald MacKenzie
7. *No Man's Island* — Jessica Mann
8. *The Enthusiast: A Life of Thornton Wilder* — G.A. Harrison
9. *The Discoverers* — Daniel J. Boorstin
10. *Meditations in Green* — Stephen Wright

Films at the Library

The library will be showing the film *Holiday*, with Cary Grant and Katherine Hepburn, on Friday, 7:30 P.M. January 6. Admission will be \$2 for adults and \$1 for children. This activity is sponsored by the Friends of the Carmel Valley Library.

Friends of the Library Membership Renewal

The Friends of the Library would like to encourage all library supporters to renew their membership during the month of January. We would also like to invite the new members of our community to visit the library, join the Friends and participate in the many activities that the organization sponsors to benefit the library and its patrons throughout the year.

Advance Notice

We would welcome your requests for the following forthcoming titles:

1. *The Haj* — Leon Uris
2. *The Floodgate* — Alistair MacLean
3. *The Last Waltz* — Nancy Zaroulis



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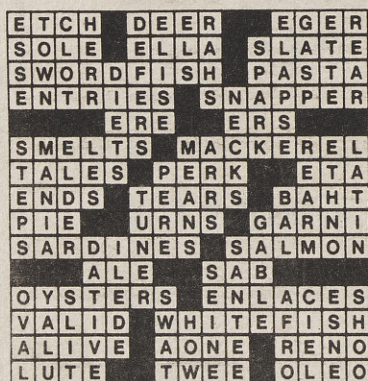
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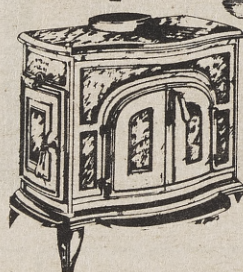
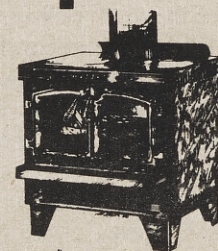
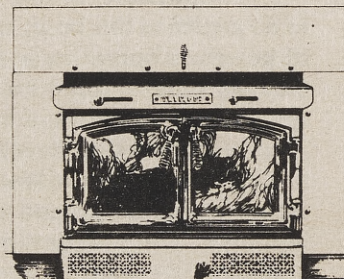
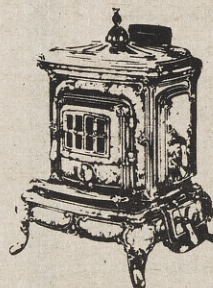


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GRINDSTONE NOTES

by Larry Warcken

How Redwood Lumber Is Selected

Most of your saws, whether hand or power driven, serve one purpose: cutting wood. I thought it might be interesting to give a little information on the lumber industry. Dan Gladney at Murphy's Lumber provided us with this insight into the Redwood industry.

One of the most important people in the Redwood industry is the company Forester. Highly trained and educated, it's his job to determine when and how best to harvest a given stand of timber and get the logs out of that usually remote and rugged location with the least disturbance to the environment.

It's a tough job. He must carefully study the terrain, climate conditions, soil type and the age and condition of the trees. Further, he must consider the regulations imposed by the California Forest Practices Act, which is known to be the most stringent and restrictive control ever enacted to regulate timber harvesting on public or private property. Beyond that, he must consider the environmental dictates of his own company, which in some cases are more restrictive than the governmental regulations.

In forming a logging plan, the Forester must decide between two methods of harvesting: selective cutting and clearcutting. Both methods are practiced not just in the Redwood region, but in professionally managed forests throughout the world.

Selective Cutting

In many instances, the forester will choose selective cutting. That is, trees above a predetermined diameter are harvested while a certain number of large trees are left behind, along with those too small to cut, for the purpose

of providing seed for natural regeneration. With their immediate neighbors out of the competition for sunlight and moisture, the remaining trees grow up to ten times faster, increasing both in volume and quality. From the stumps and root systems of harvested trees come new sprouts — several future towering redwoods per stump. But, while selection management has many advantages, it is not advisable for all Redwood stands.

Clearcutting

In certain circumstances, the Forester will choose to clearcut. By this method, loggers remove all trees, regardless of size or age. By law, clearcutting is strictly limited in area, usually extending no further than 500 feet from the nearest stand of seed trees. Clearcutting is called for in stands where timber is over mature and no longer able to reproduce. It is preferred in locations where a selective cut would leave remaining trees vulnerable to sunscalding or to wind, one of the great enemies of this shallow-rooted Redwood; or, on steep slopes where soil disturbance from the more frequent select cutting operations actually presents a greater erosion hazard than does a clearcut. In these and other special cases, clearcutting represents the most responsible forest management practice.

Clearcutting areas are immediately reseeded by helicopter, replanted by hand and naturally regenerated through stump sprouting. Remarkably soon, the landscape is transformed into another healthy, productive young Redwood forest.

Thus, the mighty Redwood is one of the most valuable and perservering of our forest species.

Courtesy of the California Redwood Association

THAT EXPLAINS IT

The shoemaker was explaining to a complaining customer the reason for the poor quality of the soles. "All the good leather," he said, "is going into steaks."

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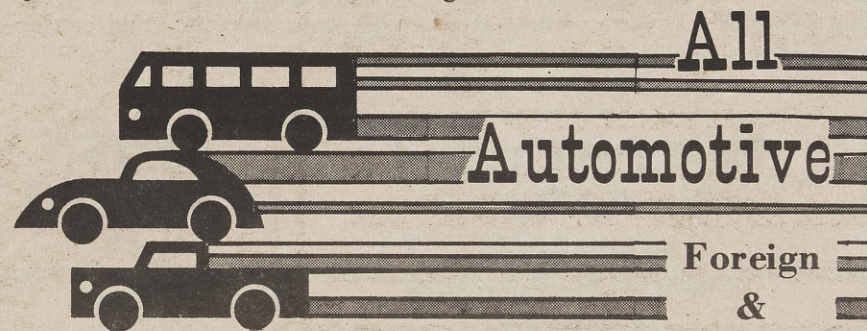
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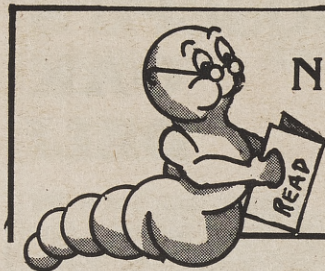
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Notes From The Bookworm

by Mary L. Berta

Give The Gift Of Quality Time

One of the greatest gifts you can give your children is your attention — your companionship and love. "Quality time" has much greater value than "quantity time."

Even if you don't have a great deal of time to spend with your children, be sure you are doing something that is very satisfying for both you and the child.

Also be sure that the result is an increase in the warmth and love within the family circle. The needs of both parents and children must be met in order to avoid feelings of resentment.

Some parents instinctively know how to "parent," setting reasonable limits as needed, but also allowing the child the freedom to develop physically, mentally, socially and emotionally.

Crucial to this development is the interaction between parent and child. To maximize this interaction, use the ways to enhance your child's early learning experiences already mentioned in previous articles, i.e., conversing,

teaching listening skills, reading aloud, doing things together, etc.

READ! READ! READ! Reading aloud is so important, even for children who are already reading. Set aside a 10 or 15 minute period per day, choosing a suitable time to relax and rediscover the enjoyment and magic of books.

At times, the parents may do all the reading but it's much better if it can be a shared experience. Each child, according to reading ability, can and should make a contribution to reading-aloud time. Very young children who are just learning to read can read the words they already know, if the parent who is reading pauses to allow the child to proudly show-off the skill learned.

With older children who have more advanced reading skills, vary the reading-aloud time by agreeing to read alternate paragraphs or pages. First the parent can read a paragraph or page and then the child can do the same.

Reading is a complex and difficult process but it's made much easier if children are taught the skills and strategies beforehand. Children need to have a feeling of success. Successful experiences in any endeavor give all of us an incentive to keep striving.

Children need to be reassured that it's O.K. to make mistakes. Tell them that anyone who does something, whether it's inventing, discovering or any achievement, first makes mistakes. Mistakes are learning. Mistakes teach us not to do it that way.

Some children have a perfection complex, which is a "self-fulfilling prophecy." If I say I can't do it, then I can't. Let them know that you have confidence in their ability to do it, as well as giving them aid and support. Let them know that you make mistakes too.

The reading that is done needs to be accurate. No guessing is allowed. Parents need to know some strategies to use during the reading period so that children won't feel defeated or have their egos deflated. These strategies are helpful for all children but especially for those whose brain is organized in a different way.

SKIPPED WORDS: Whenever a word is skipped, cue the child by placing your finger above the missed word and make no comment.

MIS-READ WORDS: You can simply tell the child the word, again, putting your finger above the word. Or, better yet, aid the child in decoding it. If you have already taught the child to orally blend sounds, it will be no problem to say each sound and then blend to get the word.

If it's a two syllable word, show the child the first syllable only. I tell the children to take one "bite" of a word at a time. If the child does not sequence the sounds within a word correctly, ask which letter or sound comes first, second, etc. Some children actually perceive letters or words backwards, reading "was" for "saw" or they perceive them in a mixed sequence, reading "gril" instead of "girl."

SKIPPED LINES: If a child skips a line, put your finger at the beginning of the line missed.

Always keep in mind the importance of comprehension. **READING, WITHOUT UNDERSTANDING WHAT IS READ, IS NOT READING.**

Children need to be taught oral comprehension at an early age, so they will be ready for written comprehension, which is required in all school subjects.

Besides literal questions such as "who is the main character in this book?" you should ask interpretive questions such as "which happens first? [a] the cat hides, or [b] the cat and the dog eat from the same bowl together."

Also ask evaluative questions such as "what kind of story is this? [a] happy [b] sad or [c] exciting."

Please remember that I am dedicated to teaching all children the skills and strategies in reading and math. Some children just need a little extra help in order to succeed. Don't wait! Early intervention prevents loss of self esteem and emotional problems.

If you should have further questions, please call 659-2305.

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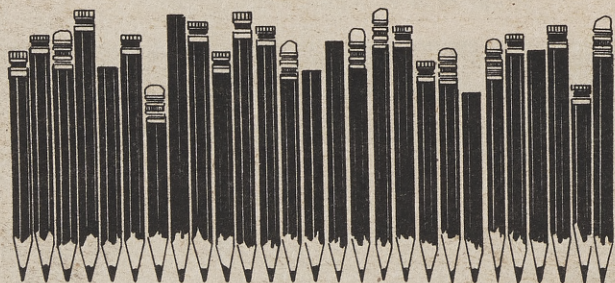
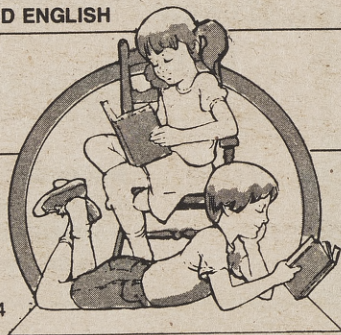
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Special Moments



As I welcome the New Year, I take pleasure in recalling the special moments of the year past. What really mattered?

I find that the outstanding memories are not the punctuated, predetermined milestones such as birthdays, anniversaries or nights out but the unique experiences which arise spontaneously. They could easily be missed were it not for the grace to be aware of them.

Friends drop in unexpectedly for a visit. My tiredness leaves and somehow a delicious casserole is created while we share space, time and ourselves.

I stop at the beach and feel the enormous blessing of being surrounded by beauty which lifts my spirits. Loneliness, which was there before, vanishes.

I look at my family and feel that the purpose for our being with each other was destined and love radiates without a word being spoken.

I was standing in line at a bookstore. An elderly lady next to me was purchasing three copies of an inspirational book. I commented on the quantity. She joyously related that she often gave this book as a present. She smiled as I also bought the book.

Currently, I am waiting to buy three copies to complete my holiday shopping. This is a "thank you" to that lady who shared with me for a moment and added to my life.

Moments such as these are to be cherished. They are gifts for those who are open to give and to receive. And, if we take the time to notice, they are all around us.

WHERE THERE'S SMOKE . . .

BY: Fire Dept. Staff

Winter Rains - High Water

Each year the rains come, and with it the threat of floods and erosion. During the rainfall season, approximately a six-month period from November to April, Carmel Valley residents can expect high water conditions that generate serious run-off, erosion, and flooding problems.

The best, and often the only way to deal with some of these problems is through anticipation and advanced preparation. If you live or own property on the Carmel River, on any of the numerous small creeks or canyons, or on any of the natural or existing drainage ways, plans should be made and resources lined up so that you can react to the inevitable high water situations. The following information may be of assistance to those needing to formulate plans and also to help define the role of the Carmel Valley Fire Department in its responses to flooding emergencies.

The primary responsibility of the fire department in any high water disaster is the saving of life and the reducing of life threatening conditions. Caution must be exercised by the fire department not to tie up equipment or manpower addressing potential property damage when the problems of fire and life safety are not present. Because of this, the fire department will only be able to spend a short time doing a small amount of work for property owners in the hopes of minimizing property damage during high water conditions. The fire department does not have the resources to fill sandbags, build rip-rap, or divert large quantities of water, nor will the fire department come to property with chronic recurring flooding or erosion problems every rainstorm. In short, the burden of responsibility for property protection during flooding falls on the property owner. This should serve to emphasize the need for pre-flood planning and careful coordination with other county, state, and national agencies.

The Monterey County Flood Control and Water Conservation District has developed an excellent guide titled, "Floodfighting and Erosion Control Manual", which outlines specifically the steps necessary to protect your property. Listed are the names and telephone numbers of public agencies specializing in flood and erosion control; names and numbers of engineers, contractors; and material suppliers and illustrations depicting typical emergency control procedures. This manual is available free of charge and is being distributed at various points including most fire stations. Also being distributed and available at all Carmel Valley fire stations are a limited number of burlap bags.

By taking advantage of the support of existing public agencies and spending some pre-flood thought in planning and acquiring resources, most property owners should be prepared to "weather the storm."



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CARMEL VALLEY NATURAL FOOD NEWS

Watching Media Reports

We will continue to make every effort to bring to you friendly and courteous service here in the store. We would like to extend our gratitude to all of our customers for their support in 1983 and we look forward to meeting those of you who will come to learn about us.

A happy, healthy New Year to everyone!

Wendy, Bonnie, Blair,
Elizabeth, Vickie, and Kris

Have you been alarmed by media reports that "too large doses" of Vitamin B₆ can leave victims barely able to walk and with probable damaged peripheral nerves?

According to my research, what the New England Journal of Medicine had written about "too much" B₆ turned out to be anything above 2,000 milligrams per day, an amount far higher than has ever been recommended as necessary.

A report has come out of the American Medical Association that states that there has been no proof that hyperactivity in children has been helped by a junk-free, additive-free, non-allergenic diet, and that drugs such as Ritalin were far easier to give. I have read, however, many case histories and studies that have been published, including those by Dr. Marshall Mandell, an allergy specialist, and Dr. Benjamin Feingold, a pediatric allergist, which indicate a connection

between hyperactive reactions and junk food, allergies and additives. The reports said when those items were omitted there was a definite improvement in hyperactive children.

On more positive fronts, the American Cancer Society announced that there is a connection between good nutrition and good health, and between toxic elements in food and environment and the development of cancer.

The National Cancer Institute and Harvard Medical School are investigating the beta-carotene-cancer-prevention connection. More than 22,000 physicians are taking part in the research, which is federally financed at 3.7 million dollars.

In your concern to keep cholesterol, arteriosclerosis and your weight down don't think you must avoid fat entirely. Your body needs essential fatty acids to sustain its many processes such as helping to transport vitamins, help lower cholesterol levels in the blood, strengthen your capillaries and cell membranes, help maintain reproductive capability. How much need depends on your total caloric intake. The primary dietary sources of EFA's would be polyunsaturated vegetable oils.

We are now carrying a potent new Acidophilus product called Megadophilus™. In research conducted at the University of Nebraska thirteen strains of L. acidophilus and three strains of L. bulgaricus were tested for their antibiotic and antibacterial inhibition. By the process of elimination only one strain of each showed significant antibacterial inhibition against 27 different bacteria; Eleven of them commonly known pathogens. Further investigations were carried out to purify and isolate the antibiotic components. Both acidophilus and bulgaricus and their antibiotic components make up the powdered Megadophilus™ which you will find in our refrigerator.

Plan to have a Wonderful New Year!

Blair



Congratulations to Katherine Taffany. Thank you Katherine for sharing this nutritional news. (Her son Zachary wanted to share the news too!)



HEALTH TIP

Eat Millet-Queen of the Grains-Your body needs to be in an alkaline state for optimum health. Most grains (except millet and buckwheat) are acid forming in the body and create, in some people, health problems. Millet is alkaline however and can be tolerated well by those who react to grain.

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NOTARY

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Alliance on Aging
Support and Education
for Senior Citizens
Every Friday, 11:20 A.M.
Community Center
Pacific Grove

American Heart Assn.
Service Organization
10 San Miguel, Salinas
Call 372-0485 for
meetings

Carmel Rancho Lions
Service organization
First and third Wednes-
day, 7:45 A.M.
Crossroads Community
Room.

Carmel River Steelhead
Association.
Special interest group
First Tuesday each
month, 7:30 P.M.
Crossroads Community
Room

Carmel River Watch
River Management and
Restoration
First Thursday, 7:30 P.M.
Baptist Church
Schulte Rd.

Chamber of Commerce
Serving Greater
Carmel/Carmel Valley
Business service
organization
Meetings vary call
659-4000

C.V. Community Chapel
Sunday Service 11 A.M.
Sunday School & Nursery
Available
Village Dr. & Paso Hondo

C.V. Community Center
Board of Directors
Service Organization
Last Wed., 7:30 P.M.
Activity House

C.V. Garden Club
Service Organization
Second Thurs., 8 P.M.
St. Dunstons

C.V. Kiwanis
Service Organization
Tuesdays, Noon
Hidden Valley

C.V. Native Plant Society
Third Tues., 7:30 P.M.
Carmel High School

C.V.P.O.A.
Representing property
owners in planning and
development matters.
Second Wed., 7:30 P.M.
St. Dunstons

C.V. Rodeo Association
Service Organization
Second Monday, 8 P.M.
Trail and Saddle Club

C.V. Rotary
Service Organization
Tuesdays, Noon
Rancho Canada

C.V. Women's Club
Service Organization
First Wed., Noon
meetings vary

C.V. Village Improvement
Committee
Professionals concerned
with Village beautifica-
tion and security
Second Fri., Noon
Los Laureles Lodge
No Host Luncheons

Community Christian
Church
Sunday, 10:30 A.M.
Community Center

County Board of
Supervisors
Tuesdays, 10 A.M.
Supervisors Chambers
Salinas

Experimental Aircraft
Assoc., C.V. Chapter 204
Second Fri., 7:30 P.M.
Oldmeyer Center
986 Hilby Ave. Seaside

Friends of C.V. Library
Service Organization
First Tuesday, 8 P.M.
At the Library

Friends of Hidden Valley
Service Organization
Meetings vary
Call 659-3115 for details

National Organization for
Women
Third Wed., 7 P.M.
Monterey Library

National Women's
Political Caucus
Third Thursday
Call 649-0834 for details

Professional Women's
Network
Support group
Fourth Tues., 7 P.M.
Crossroads Community
Room

Tularcitos Parents Club
Service Organization
Third Thurs., 7:30 P.M.
Tularcitos School

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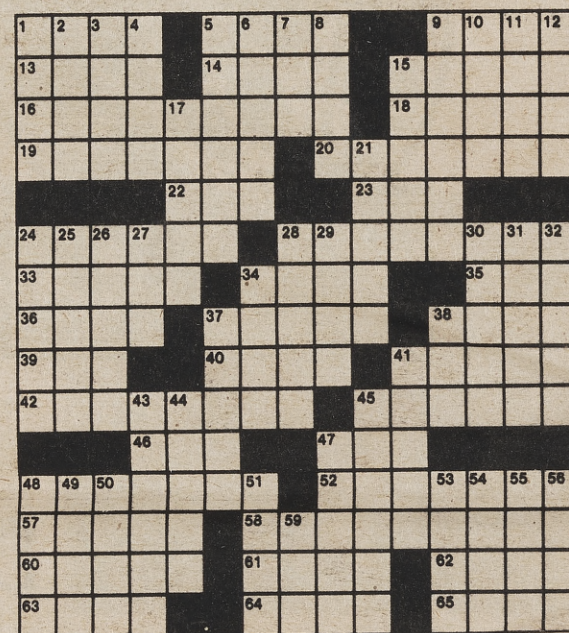
Edited by EUGENE T. MALESKA

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Where To Write To Representatives

Governor

The Honorable George Deukmejian
Governor of California
State Capitol
Sacramento, California 95814

State Assemblyman

The Honorable Sam Farr
1200 Aguajito Road
Monterey, California 93940
District No. 28
646-1980

The Honorable Eric Seastrand
1012 Mill Street
San Luis Obispo, California 93401
District No. 29

The Honorable Rusty Areias
25th District, State Assembly
Room 4139, State Capitol,
Sacramento, California 95814

Supervisor

William Peters
1200 Aguajito Road
Monterey, California 93940
District No. 5
649-6515

U.S. Senators

The Honorable Alan Cranston
45 Polk Street
San Francisco, California 94102
(415)556-8440

The Honorable Pete Wilson
450 Golden Gate Avenue
San Francisco, California 94102
(415)556-4306

U.S. Congressman

The Honorable Leon E. Panetta
380 Alvarado St.
Monterey, California 93940
District No. 16
649-3555

California State Senator

The Honorable Henry Mello
1200 Aguajito Road
Monterey, California 93940
District No. 17
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